

2010-2011 Season

<p><i>Contemporary Insights: Music and Conversation #1 of 3</i></p> <p>John Cage, <i>Seven</i> (1988, 20')</p>	<p>November 7, 2010</p>	<p>ODC Dance Commons San Francisco</p>
<p>Subscription series concert #1 of 3: <i>Points in Recent History</i></p> <p>Jérôme Combier, <i>Heurter la lumière encore</i> (2005, 5') (USP) Jérôme Combier, <i>Essere pietra</i> (2004, 6') (USP) John Cage, <i>Seven</i> (1988, 20') (comm.) Gabriele Vanoni, <i>Space Oddities</i> (2008, 8') Philip Glass, <i>Music in Similar Motion</i> (1973, 17-25')</p>	<p>November 8, 2010</p> <p>Tod Brody, flute</p>	<p>Herbst Theatre San Francisco</p>
<p>High School Performance #1</p> <p>Gabriele Vanoni, <i>Space Oddities</i> (2008, 8')</p>	<p>November 22, 2010</p> <p>Tod Brody, flute</p>	<p>Lowell High School San Francisco</p>
<p><i>Contemporary Insights: Music and Conversation #2 of 3</i></p> <p>Ronald Bruce Smith, <i>Four Movements</i> (2010, 15') (comm., WP)</p>	<p>February 27, 2011 Donato Cabrera, conductor</p> <p>Ronald Bruce Smith, speaker</p>	<p>ODC Dance Commons San Francisco</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Subscription series concert #2 of 3: <i>Tradition, Influence, Evolution</i></p> <p>Du Yun, <i>Vicissitudes No. 1</i> (2002, 14') Brian Current, <i>Strata</i> (2010, 14') (comm., WP) Ronald Bruce Smith, <i>Four Movements</i> (2010, 18') (comm., WP) György Ligeti, <i>Trio for Violin, Horn, and Piano</i> (1982, 23')</p>	<p>February 28, 2011 Donato Cabrera, conductor</p> <p>David Tanenbaum, guitar</p>	<p>Herbst Theatre San Francisco</p>
<p>Morrison Artists Series Concert</p> <p>Brian Current, <i>Strata</i> (2010, 15') Du Yun, <i>Vicissitudes No. 1</i> (2002, 15') Du Yun, <i>Miranda</i> (2009, 10') György Ligeti, <i>Trio for Violin, Horn, and Piano</i> (1982, 23')</p>	<p>March 6, 2011 Donato Cabrera, conductor</p> <p>David Tanenbaum, guitar</p> <p>Du Yun, voice and piano</p>	<p>McKenna Theatre San Francisco State University</p>
<p>High School Performance #2</p> <p>Terry Riley, <i>In C</i> (1964, 30')</p>	<p>March 23, 2011</p> <p>William Winant</p>	<p>Lowell High School San Francisco</p>
<p>High School Performance #3</p> <p>Terry Riley, <i>In C</i> (1964, 30')</p>	<p>March 24, 2011</p> <p>William Winant</p>	<p>School of the Arts San Francisco</p>
<p>Contemporary Insights : Music and Conversation #3 of 3</p> <p>Beat Furrer, <i>Spur</i> (1988, 15')</p>	<p>April 3, 2011 Sara Jobin, conductor</p>	<p>ODC Dance Commons San Francisco</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Subscription series concert #3 of 3: <i>Fortieth Anniversary Concert</i></p> <p>Charles Boone, <i>Elementary Particles, Part I</i> (2011, 15') (WP)</p> <p>Salvatore Sciarrino, <i>Il silenzio degli oracoli</i> (1989, 6')</p> <p>Beat Furrer, <i>Spur</i> (1988, 15')</p> <p>Terry Riley, <i>In C</i> (1964, 30')</p>	<p>April 4, 2011 Sara Jobin, conductor</p> <p>Roy Malan and Susan Freier, violins</p>	<p>Herbst Theatre San Francisco</p>
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2009-2010 Season

<p>High School performance #1 of 4</p> <p>Steve Reich, <i>Vermont Counterpoint</i> (1982, 9')</p>	<p>October 1, 2009</p> <p>Tod Brody, flute</p>	<p>School of the Arts, San Francisco</p>
<p>High School performance #2 of 4</p> <p>Charles Wuorinen, <i>Trio</i> (1985, 9')</p>	<p>October 20, 2009</p>	<p>Lowell High School</p>
<p>Contemporary Insights: Music and Conversation #1 of 4</p> <p>John Harbison, <i>The Seven Ages</i> (2008, 25') comm.</p>	<p>October 4, 2009</p> <p>Pamela Dellal, mezzo-soprano</p>	<p>ODC Dance Commons, San Francisco</p>

Concert Schedule	Performance Date/Featured Artists	Venue
<p>Subscription series concert : From the Top #1 of 5</p> <p>Ed Campion, <i>600 Secondes dans le vieux modèle</i> (600 Seconds in the worn-out model), (2008, 10') USP</p> <p>Charles Wuorinen, Trombone Trio (1985, 9')</p> <p>Morton Feldman, <i>the viola in my life (1)</i> (1972, 10')</p> <p>Steve Reich, <i>Vermont Counterpoint</i> (1982, 9')</p> <p>John Harbison, <i>The Seven Ages</i> (2008, 25') comm.</p>	<p>October 5, 2009</p> <p>Nanci Severance, viola</p> <p>Tod Brody, flute</p> <p>Pamela Dellal, mezzo-soprano</p>	<p>Herbst Theatre, San Francisco</p>
<p>Contemporary Insights : Music and Conversation #2 of 4</p> <p>Ken Ueno, <i>Archaeologies of the Future</i> (2009, 10') WP, comm.</p>	<p>November 1, 2009</p>	<p>ODC Dance Commons, San Francisco</p>
<p>Subscription series concert: Made to Order #2 of 5</p> <p>Philippe Leroux, <i>De la texture</i> (2007, 17') (comm.)</p> <p>Ronald Bruce Smith, <i>Five Pieces for Guitar and Electronics</i> (2007, 15')</p> <p>Ken Ueno, <i>Archaeologies of the Future</i> (2009, 10') WP, comm.</p> <p>Donnacha Dennehy, <i>As An Nós</i> (2008, 15') WP, comm.</p>	<p>November 2, 2009 Sara Jobin, Conductor</p> <p>David Tanenbaum, guitar</p>	<p>Herbst Theatre, San Francisco</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>MANCA Festival in Nice, France</p> <p>Ed Campion, <i>Six Hundred Seconds</i>, (2008, 10') USP</p> <p>Philippe Leroux, <i>De la texture</i> (2007, 17') comm.</p> <p>Ken Ueno, <i>Archaeologies of the Future</i> (2009, 10') comm.</p> <p>Donnacha Dennehy, <i>As An Nós</i> (2008, 15')</p> <p>Morton Feldman, <i>the viola in my life (I)</i> (1972, 10')</p>	<p>November 15, 2009</p> <p>Nanci Severance, viola</p>	<p>Théâtre National de Nice</p>
<p>Contemporary Insights, #3 of 4</p> <p>Michael Jarrell, <i>...more leaves...</i> (2000, 12')</p>	<p>January 24, 2010</p> <p>Nanci Severance, viola</p>	<p>ODC Dance Commons, San Francisco</p>
<p>Subscription series concert: Natural Phenomena #3 of 5</p> <p>Michael Jarrell, <i>...more leaves...</i> (2000, 12')</p> <p>Oscar Bianchi, <i>Zaffiro</i> (2005, 12')</p> <p>Matthias Pintscher, <i>nemeton</i> (2007, 15')</p> <p>Helmut Lachenmann, <i>Trio fluido</i> (1966, 16')</p> <p>Brian Ferneyhough, <i>Flurries</i> (1998, 10')</p>	<p>January 25, 2010</p> <p>Nanci Severance, viola</p> <p>Chris Froh, percussion</p>	<p>Herbst Theatre, San Francisco</p>
<p>UC San Diego</p> <p>Luigi Nono, <i>La lontananza nostalgica utopica futura</i></p>	<p>February 26, 2010</p> <p>Graeme Jennings, violin; Christopher Burns, sound projection</p>	<p>Conrad Prebys Music Center</p>

Concert Schedule	Performance Date/Featured Artists	Venue
<p>Symposium with Istituto Italiano di Cultura</p> <p>The life and work of Luigi Nono</p>	<p>February 27, 2010</p> <p>Bruce Durazzi, Luciano Chessa, Ken Ueno, Graeme</p>	<p>125 Morrison Hall, UC Berkeley</p>
<p>Subscription series concert: Longing for Utopia #4 of 5</p> <p>Luigi Nono, <i>La lontananza nostalgica utopica futura</i> (1988, 60')</p>	<p>March 1, 2010</p> <p>Graeme Jennings, violin; Christopher Burns, sound diffusion</p>	<p>Yerba Buena Center for the Arts, San Francisco</p>
<p>High school performance #3 of 4</p> <p>Guo Wenjing, <i>Parade</i> (2003, 16')</p>	<p>April 21, 2010</p>	<p>Lowell High School</p>
<p>High school performance #4 of 4</p> <p>Tan Dun, <i>Water Music</i> (2004, 20')</p>	<p>April 21, 2010</p>	<p>Lowell High School</p>
<p>Contemporary Insights : Music and Conversation #4 of 4</p> <p>Philippe Hurel, <i>Figures libres</i> (2000, 15')</p>	<p>April 25, 2010</p>	<p>ODC Dance Commons, San Francisco</p>
<p>Subscription series concert: His Own Space of Freedom #5 of 5</p> <p>Guo Wenjing, <i>Parade</i> (2003, 16')</p> <p>Manolis Manousakis, <i>A Time to Break Silence, Speaking Truth to Power</i> (2008, 6') WP</p> <p>Philippe Hurel, <i>Figures libres</i> (2000, 15')</p> <p>Tan Dun, <i>Water Music</i> (2004, 20')</p>	<p>April 26, 2010</p> <p>Christian Baldini, conductor</p> <p>Rufus Olivier, bassoon; Kleopatra Korai, video art</p>	<p>Herbst Theatre, San Francisco</p>

2008-2009 Season

High School Residency Performance #1 Maki Ishii, <i>Image in the Forest</i> (2001, 10')	October 2, 2008 Karen Gottlieb, harp	Lowell High
Contemporary Insights: Music and Conversation #1 György Ligeti, <i>Síppal, dobbal, nádihegedűvel</i> (2000, 14')	October 5, 2008 Mary Nessinger, mezzo-soprano	ODC Dance Commons
Subscription Series Concert #1: Struck, plucked, scraped & shaken György Ligeti, <i>Síppal, dobbal, nádihegedűvel</i> (2000, 14') Yiorgos Vassilandonakis, <i>Cochleas</i> (2005, 10') WP Franck Bedrossian, <i>Digital</i> (2003, 13') USP Maki Ishii, <i>Fourteen Percussions</i> (2000, 14') Maki Ishii, <i>Image in the Forest</i> (2001, 10') USP	October 6, 2008 Mary Nessinger, mezzo-soprano; Christopher Froh, percussion; Daniel Kennedy, Benjamin Paysen and William Winant, percussion Christopher Froh, percussion Richard Worn, contrabass; Daniel Kennedy, percussion Daniel Kennedy and Loren Mach, percussion Karen Gottlieb, harp	Yerba Buena Center for the Arts Forum
Contemporary Insights: Music and Conversation #2 Elliott Carter, <i>Luimen</i> (1997, 12')	November 2, 2008	ODC Dance Commons

Concert Schedule	Performance Date/Featured Artists	Venue
<p>Subscription Series Concert #2 American Mosaic</p> <p>Elliott Carter, <i>Luimen</i> (1997, 12') Reynold Tharp, <i>Littoral</i> (2006, 9') Dmitri Tymoczko, <i>Four Dreams</i> (2006, 12') Lei Liang, <i>Trio</i> (2002, 8') Mario Davidovsky, <i>Synchronisms 12</i> (2006, 6') Mario Diaz de León, <i>Gated Eclipse</i> (2006, 13')</p>	<p>November 3, 2008</p> <p>Julie Steinberg, piano</p> <p>Carey Bell, clarinet</p>	<p>Herbst Theatre</p>
<p>Festival of New American Music</p> <p>Elliott Carter, <i>Luimen</i> (1997, 12') Reynold Tharp, <i>Littoral</i> (2006, 9') Dmitri Tymoczko, <i>Four Dreams</i> (2006, 12') Lei Liang, <i>Trio</i> (2002, 8') Mario Davidovsky, <i>Synchronisms 12</i>, (2006, 6') Mario Diaz de León, <i>Gated Eclipse</i> (2006, 13')</p>	<p>November 10, 2008</p> <p>Julie Steinberg, piano</p> <p>Carey Bell, clarinet</p>	<p>California State University, Sacramento</p>
<p>High School Residency Performance #2</p> <p>Kaija Saariaho, <i>Sept Papillons</i> (2000, 12')</p>	<p>December 3, 2008</p> <p>Leighton Fong, cello</p>	<p>Lowell High</p>
<p>Contemporary Insights: Music and Conversation #3</p> <p>Pierre Boulez, <i>Le marteau sans maître</i> (1955, 35')</p>	<p>December 7, 2008</p> <p>Janna Baty, mezzo-soprano</p>	<p>Presidio Chapel</p>
<p>Subscription series concert #3 Furious Craft</p> <p>Luca Francesconi, <i>A fuoco</i> (1995, 15') (USP) Kaija Saariaho, <i>Sept Papillons</i> (2000, 12') Zhou Long, <i>Wild Grass</i> (2002, 8') Pierre Boulez, <i>Le marteau sans maître</i> (1955, 35')</p>	<p>December 8, 2008</p> <p>Leighton Fong, cello Stephen Harrison, cello Janna Baty, mezzo-soprano</p>	<p>Yerba Buena Center for the Arts, Forum</p>

<p>High School Residency Performance #3 Terry Riley, <i>Quando cosas malas caen del cielo</i> (2003, 17')</p>	<p>February 19, 2009 David Tanenbaum, guitar</p>	<p>School of the Arts</p>
<p>Contemporary Insights: Music and Conversation #4 Cindy Cox, <i>En círculo</i> (2008, 17') WP</p>	<p>February 22, 2009</p>	<p>ODC Dance Commons</p>
<p>Subscription series concert #4 Things Fall from the Sky Roscoe Mitchell, <i>WRC2A, Opus 1</i> (2008, 18') WP Roscoe Mitchell, <i>Bells for New Orleans</i> (2006, 7') WP Terry Riley, <i>Quando cosas malas caen del cielo</i> (2003, 17') Lee Hyla, <i>Polish Folk Songs</i> (2007, 13') Cindy Cox, <i>En círculo</i> (2008, 17') (WP)</p>	<p>February 23, 2009 Roscoe Mitchell, saxophone; William Winant, percussion William Winant, glockenspiel David Tanenbaum, national steel guitar Cindy Cox, piano</p>	<p>Herbst Theatre</p>
<p>High School Residency Performance #4 Tristan Murail, <i>Cloches d'adieu</i> (1992, 4') Tristan Murail, <i>La mandragore</i> (1993, 9')</p>	<p>March 26, 2009 Julie Steinberg, piano</p>	<p>Lowell High</p>
<p>Contemporary Insights: Music and Conversation #5 Alessandro Solbiati, <i>Sestetto à Gérard</i> (2006, 18') USP</p>	<p>March 29, 2009</p>	<p>ODC Dance Commons</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Subscription series concert #5 Moving pictures, picture music</p> <p>Alessandro Solbiati, <i>Sestetto à Gérard</i>(2006, 18') USP</p> <p>Philippe Hurel, <i>Loops IV</i> (2005, 7')</p> <p>Tristan Murail, <i>Cloches d'adieu</i> (1992, 4')</p> <p>Tristan Murail, <i>La mandragore</i> (1993, 9')</p> <p>François Paris, <i>A propos de Nice</i> (2005, 22') USP</p>	<p>March 30, 2009</p> <p>Daniel Kennedy, percussion Julie Steinberg, piano</p> <p>Silent film: <i>A propos de Nice</i> by Jean Vigo. (1930)</p>	<p>Yerba Buena Center for the Arts Forum</p>
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2007-2008 Season

<p>High School Residency Performance #1</p> <p>Philippe Leroux, <i>PPP</i> (1993,12')</p>	<p>October 3, 2007</p>	<p>Lowell High</p>
<p>Contemporary Insights: Music and Conversation #1</p> <p>Philippe Leroux, <i>PPP</i> (1993,12')</p>	<p>October 7, 2007 Philippe Leroux, speaker</p> <p>Tod Brody, flute Julie Steinberg, piano</p>	<p>Piedmont Piano Company, San Francisco</p>
<p>Subscription series Concert #1: Premieres from the Vanguard</p> <p>Fausto Romitelli, <i>Professor Bad Trip, Lesson One</i> (1998, 14') USP</p> <p>Philippe Leroux, <i>PPP</i> (1993,12')</p> <p>Philippe Leroux, <i>De la texture</i> (2006, 15') WP, comm.</p> <p>Edmund Campion, <i>Ondoyants et divers</i> (2005, 15') USP</p>	<p>October 8, 2007</p> <p>Andrea Menafra, electric guitar Tod Brody, flute; Julie Steinberg, piano</p>	<p>Yerba Buena Center for the Arts, Forum, San Francisco</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>High School Residency Performance#2</p> <p>Jesper Nordin, <i>Calm Like a Bomb</i> (2000, 10')</p>	<p>November 14, 2007</p> <p>Graeme Jennings, violin</p>	<p>School of the Arts</p>
<p>Contemporary Insights: Music and Conversation #2</p> <p>Liza Lim, <i>Shimmer Songs</i> (2006, 15') WP, comm..</p>	<p>November 18, 2007</p> <p>Liza Lim, speaker</p>	<p>Piedmont Piano Company, San Francisco</p>
<p>Subscription series Concert #2 Shimmers and Thrills</p> <p>Yan Maresz, <i>Entrelacs</i> (1997-8,13')</p> <p>Henrik Strindberg, <i>Cheap Thrills</i> (1993, 9') USP</p> <p>Anders Hillborg, <i>Truffle Hymn</i> (2002, 5') USP</p> <p>Jesper Nordin, <i>Calm Like a Bomb</i> (2000, 10')</p> <p>Tommy Zwedberg, <i>Enso</i> (1993, 9') USP</p> <p>Liza Lim, <i>Shimmer Songs</i> (2006, 15') WP, comm.</p>	<p>November 19, 2007</p> <p>Graeme Jennings, violin</p>	<p>Yerba Buena Center for the Arts, Forum, San Francisco</p>
<p>High School Residency Performance #3</p> <p>Morton Feldman, <i>King of Denmark</i></p>	<p>January 30, 2008</p>	<p>Lowell</p>
<p>Contemporary Insights: Music and Conversation #3</p> <p>Jorge Liderman, <i>Furthermore. . .</i> (2006, 15') WP</p>	<p>February 3, 2008</p> <p>Carla Kihlstedt, violin</p>	<p>Piedmont Piano Company, San Francisco</p>

Concert Schedule	Performance Date/Featured Artists	Venue
<p>Subscription series Concert #3: Strongbox of American Music</p> <p>Steven Mackey, <i>Indigenous Instruments</i> (1989, 18') comm.</p> <p>Morton Feldman, <i>Bass Clarinet and Percussion</i> (1981, 17')</p> <p>Philippe Manoury, vibraphone solo from <i>Le Livre des Clavier</i> (1987, 6')</p> <p>Brian Ferneyhough, <i>Intermedio alla Ciaccona</i> (1986, 8')</p> <p>Jorge Liderman, <i>Furthermore</i> (2006, 15') WP</p>	<p>February 4, 2008</p> <p>Carey Bell, bass clarinet; William Winant and Christopher Froh, percussion Christopher Froh, vibraphone</p> <p>Carla Kihlstedt, violin</p>	<p>Yerba Buena Center for the Arts, Forum, San Francisco</p>
<p>Subscription series Concert #4: Regions of the Unknown and Nameless</p> <p>Karlheinz Stockhausen, <i>Kontakte</i> (1958-60, 35')</p> <p>Georgia Spiropoulos <i>Oria</i> (2003, 12') USP</p> <p>Rand Steiger, <i>Dreamscape</i> (2004, 18')</p>	<p>March 17, 2008</p> <p>William Winant, percussion; Julie Steinberg, piano; Bryan Wolf, sound projection</p>	<p>Yerba Buena Center for the Arts, Forum, San Francisco</p>
<p>High School Residency Performance #4</p> <p>Martín Matalon, <i>Formas de arena</i> (2001, 12')</p>	<p>April 30, 2008</p>	<p>SOTA</p>
<p>Contemporary Insights: Music and Conversation #4</p> <p>Reynold Tharp, <i>San Francisco Night</i> (2007, 15') WP</p>	<p>May 4, 2008 Reynold Tharp, speaker</p>	<p>Presidio Chapel, San Francisco</p>

<p>Subscription series Concert #5: San Francisco Night</p> <p>Reynold Tharp, <i>San Francisco Night</i> (2007, 15') WP</p> <p>David Felder, <i>partial[dist]res[s]toration</i> (2001-3, 16')</p> <p>Martín Matalon, <i>Formas de arena</i> (2001, 12')</p> <p>Bruno Mantovani, <i>Les Danses interrompues</i> (2000, 18') USP</p>	<p>May 5, 2008</p>	<p>Yerba Buena Center for the Arts, Forum, San Francisco</p>
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2006-2007 Season

<p>Contemporary Insights :Music and Conversation #1</p> <p>York Höller, <i>Tagträume</i> (1994, 18') USP</p>	<p>October 8, 2006</p>	<p>Piedmont Piano Co., San Francisco</p>
<p>Subscription series Concert #1: Burst Longing</p> <p>Marc-André Dalbavie, <i>Axiom</i> (2004, 15')</p> <p>Marc-André Dalbavie, <i>la marche des transitoires</i> (2005, 13')</p> <p>York Höller, <i>Tagträume</i> (1994, 18') USP</p> <p>York Holler, <i>Ex tempore</i> (2002, 13') USP</p>	<p>October 9, 2006</p> <p>William Bennett, oboe</p>	<p>Yerba Buena Center for the Arts Theater</p>
<p>High School Residency Performances #1</p> <p>Piano recital, various contemporary works</p> <p>George Crumb, <i>Makrokosmos</i> (excerpt)</p>	<p>October 26, 2006</p> <p>Jay Gottlieb, piano</p>	<p>School of the Arts</p>

Concert Schedule	Performance Date/Featured Artists	Venue
<p>High School Residency Performance #2</p> <p>Piano recital, various contemporary works George Crumb, <i>Makrokosmos</i> (excerpt)</p>	<p>October 30, 2006</p> <p>Jay Gottlieb, piano</p>	<p>Lowell High</p>
<p>Contemporary Insights :Music and Conversation #2</p> <p>Bruno Mantovani, <i>Jazz Connotation</i> (1998)</p>	<p>November 1, 2006</p> <p>Jay Gottlieb, piano</p>	<p>Piedmont Piano Co., San Francisco</p>
<p>Subscription series Concert #2 :New Piano Now</p> <p>Luca Francesconi, <i>Encore/Da capo</i> (1985/95, 12') (performed twice) Piano recital (55') Bruno Mantovani, <i>Jazz Connotation</i> (1998) Oscar Strasnoy, <i>Exercises de Latinite</i> (2002) Magnus Lindberg, <i>Etude</i> (2001) Poul Ruders, <i>Event Horizon</i> (2001) Maurice Ohana, <i>Free Counterpoints</i> (1985) Karen Tanaka, <i>Techno Etude #2</i> (2000) Giacinto Scelsi, <i>Four Illustrations</i> (1953) Franco Donatoni, <i>Françoise-Variationen</i> (1996)</p>	<p>November 6, 2006</p> <p>Jay Gottlieb, piano</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>Subscription series Concert #3: Bolts, Screws, and Stones</p> <p>Chaya Czernowin, <i>Winter Songs: Version II, Stones</i> (2003, 18') USP</p> <p>John Cage, <i>The Complete Sonatas and Interludes</i> (1948, 66')</p>	<p>December 4, 2006</p> <p>Julie Steinberg, piano</p>	<p>Yerba Buena Center for the Arts Forum</p>

<p>Contemporary Insights :Music and Conversation #3</p> <p>James Matheson, <i>Falling</i> (2000, 13')</p>	<p>February 21, 2007</p>	<p>Piedmont Piano Co., San Francisco</p>
<p>High School Residency Performance #3</p> <p>Marco Stroppa, <i>Hommage à Gy. K.</i> (2004, 20') USP</p>	<p>February 22, 2007</p>	<p>Lowell High</p>
<p>Subscription series Concert #4: Controversial Ground</p> <p>Marco Stroppa, <i>Hommage à Gy. K.</i> (2004, 20') USP</p> <p>Brian Ferneyhough, <i>Terrain</i> (1992, 15')</p> <p>James Matheson, <i>Falling</i> (2000, 13')</p> <p>Ellen Harrison, <i>A White Ray of Time</i> (2006, 16') WP, comm.</p>	<p>February 26, 2007</p> <p>Carey Bell, clarinet; Julie Steinberg, piano; Nancy Ellis, viola</p> <p>Graeme Jennings, violin</p> <p>Roy Malan, violin; Leighton Fong, cello</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>High School Residency Performance #4</p> <p>Iannis Xenakis, <i>Okho</i> (1989, 14')</p>	<p>April 26, 2007</p>	<p>School of the Arts</p>
<p>Contemporary Insights: Music and Conversation #4</p> <p>Karlheinz Stockhausen, <i>Vibra-Elufa</i> (2003, 8')</p>	<p>April 29, 2007</p> <p>William Winant, percussion</p>	<p>Piedmont Piano Co., San Francisco</p>

Subscription series Concert #5: Personal Encounters	April 30, 2007	Yerba Buena Center for the Arts Forum
Edmund Campion, <i>Losing Touch</i> (1994, 11')	Christopher Froh, percussion	
Manolis Manousakis, <i>Sickert</i> (2005, 6') USP	Rufus Olivier, bassoon	
Iannis Xenakis, <i>Okho</i> (1989, 14')	Florian Conzetti, Christopher Froh and Daniel Kennedy, percussion	
Karlheinz Stockhausen, <i>Vibra-Elufa</i> (2003, 8')	William Winant, percussion	
Dai Fujikura, <i>Okeanos Breeze</i> (2005, 8') USP		

2005-2006 Season

Subscription series Concert #1: Infinite Black	October 10, 2005	Yerba Buena Center for the Arts Forum, San Francisco
Mei-Fang Lin, <i>Multiplication Virtuelle</i> (2004, 12') (USP)	Daniel Kennedy, percussion	
Karlheinz Stockhausen : <i>Klavierstück IX</i> (1954/1961, 11')	Chryssie Nanou, piano	
Salvatore Sciarrino, <i>Piano Sonata, #4</i> (1992, 11')	Chryssie Nanou, piano	
Salvatore Sciarrino, <i>Infinito Nero</i> (1998, 27')	Bo Chang, mezzo-soprano	
Subscription seires Concert #2 Richard Felciano 75th Birthday: An American Decameron	November 7, 2005	Hertz Hall, U. C. Berkeley
Richard Felciano, <i>An American Decameron</i> (2001, 75')	Kathleen Roland, soprano	

Concert Schedule	Performance Date/Featured Artists	Venue
<p>New American Music Festival Sacramento: An American Decameron</p> <p>Richard Felciano, <i>An American Decameron</i> (2001, 75')</p>	<p>November 9, 2005</p> <p>Kathleen Roland, soprano</p>	<p>Music Recital Hall California State University, Sacramento</p>
<p>Subscription series concert#3: Dazzling New Music from France</p> <p>Pascal Dusapin, <i>Cascando</i> (1997, 10')</p> <p>Francois Paris, <i>12 Preludes Pour Quatre Pianos Imaginaires</i> (1995, 20') USP</p> <p>Philippe Hurel, <i>Tombeau in memoriam Gérard Grisey</i> (1999, 12')</p> <p>Philippe Leroux, <i>VOI(REX)</i> (2002, 23') USP</p>	<p>December 12, 2005</p> <p>Julie Steinberg, piano; William Winant, percussion</p> <p>Donatienne Michel-Dansac, soprano</p>	<p>Herbst Theatre, San Francisco</p>
<p>Subscription series concert #4: Dark Ride</p> <p>Julia Wolfe, <i>Dark Full Ride</i> (2002, 18')</p> <p>Lisa Bielawa, <i>Kafka Songs</i> (2003, 23')</p> <p>Charles Wuorinen, <i>Percussion Quartet</i> (1994, 18')</p>	<p>February 27, 2006</p> <p>Florian Conzetti, Christopher Froh, Tom Gierke and Daniel Kennedy</p> <p>Carla Kihlstedt, violin/voice</p> <p>Florian Conzetti, Christopher Froh, Daniel Kennedy and William Winant, percussion</p>	<p>Yerba Buena Center for the Arts Forum, San Francisco</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Subscription series concert #5: Blood and Glamour: New Music from the City</p> <p>Donnacha Dennehy, <i>Glamour Sleeper</i> (2003, 11') USP</p> <p>Wendell Logan, <i>Transition</i> (2005, 14') WP, comm.</p> <p>Ken Ueno, <i>Blood Blossoms</i> (2002, 12')</p> <p>Roberto Morales Manzanares, <i>Cenzontle</i> (2004, 8')</p> <p>Jason Eckardt, <i>After Serra</i> (2000, 14')</p>	<p>April 24, 2006</p> <p>Roberto Morales Manzanares, flute, electronics and video</p>	<p>Yerba Buena Center for the Arts Forum, San Francisco</p>
<p>35th Anniversary Benefit Concert</p> <p>Lou Harrison, <i>Symphony #13</i> (1941, 9')</p> <p>Edmund Campion, <i>Outside Music</i>(2004, 20') comm.</p> <p>Igor Stravinsky, <i>L'histoire du soldat</i> (1918, 30')</p>	<p>May 21, 2006</p>	<p>Casa de la Vista, Treasure Island</p>

2004-2005 Season

Subscription series Concert #1 Whispering. Murmuring. Ranting	November 15, 2004	Yerba Buena Center for the Arts Theater, San Francisco
Ada Gentile, <i>In un silenzio ordinato</i> (1985, 7')	Carey Bell, clarinet	
Ada Gentile, <i>Come dal nulla</i> (1993, 8') USP	Elissa Johnston, soprano	
Ivan Fedele, <i>Maja</i> (1999, 19') USP		
Ada Gentile, <i>Canzon Prima</i> (1990, 5') USP	Robert Ernst, narrator	
Frederic Rzewski, <i>Coming Together</i> (1971, 20')		
Subscription series Concert #2: Migrations	January 31, 2005	Yerba Buena Center for the Arts Forum, San Francisco
Bent Sorensen, <i>The Lady and the Lark</i> (1997, 10') USP	Benjamin Simon, viola	
Toshio Hosokawa, <i>Slow Dance</i> (1996/2002, 12')		
Gyorgy Ligeti, <i>Piano Etudes</i> (1995-2001, 24')	Lucille Chung, piano	
Liza Lim, <i>The Heart's Ear</i> (1997, 13')		
Javier Maldonado, <i>Claroscuros</i> (2001, 13') USP		

<p>Subscription series Concert #3: World Premieres: Joan Jeanrenaud and Edmund Campion</p> <p>Terry Riley, <i>Olde English</i> (2004, 15') WP</p> <p>Annie Gosfield, <i>The Harmony of the Body Machine</i> (2003, 13')</p> <p>Fred Frith, <i>Save As</i> (2005, 10') WP, comm.</p> <p>Edmund Campion, <i>A Complete Wealth of Time</i> (1990, 17')</p> <p>Edmund Campion, <i>Outside Music</i> (2005, 16') WP, comm.</p>	<p>March 22, 2005</p> <p>Joan Jeanrenaud, cello</p> <p>Joan Jeanrenaud, cello</p> <p>William Winant, percussion; Joan Jeanrenaud, cello</p> <p>Vickie Ray and Gloria Cheng, pianos</p> <p>Julie Steinberg, keyboard</p>	<p>Yerba Buena Center for the Arts, Theater, San Francisco</p>
<p>Subscription series Concert #4 Musical Menagerie</p> <p>Mason Bates, <i>String Band</i> (2002, 12')</p> <p>Brian Ferneyhough, <i>Bone Alphabet</i> (1992, 10')</p> <p>Stephen Hartke, <i>The Horse with the Lavender Eye</i> (1997, 16')</p> <p>Georgia Spiropoulos, <i>Music for 2</i> (USP, 2000, 8')</p> <p>Shulamit Ran, <i>Under the Sun's Gaze</i> (2004, 17') WP, comm.</p>	<p>April 25, 2005</p> <p>Robin Sharp, violin; Stephen Harrison, cello; Julie Steinberg, piano</p> <p>Christopher Froh, percussion</p> <p>Carey Bell, clarinet; Roy Malan, violin; Karen Rosenak, piano</p> <p>Tod Brody, flute; Teresa McCollough, piano</p>	<p>Yerba Buena Center for the Arts, Forum, San Francisco</p>

2003-2004 Season

Concert #1: Double Trouble	September 29, 2003	Yerba Buena Center for the Arts Forum (with risers)
P.Q. Phan, <i>Beyond the Mountains</i> (1995, 15')		
David Soley, “. . .”, (2003, 23') WP, comm.		
Earl Kim, <i>Illuminations</i> (1998, 10') WP, comm.	Karen Slack, soprano; Karen Rosenak, piano	
Kurt Rohde, <i>Double Trouble</i> (2002, 14')	Ellen Ruth Rose, viola; Kurt Rohde, viola	
Concert #2 : Autour de Paris, c. 1997	November 10, 2003	Yerba Buena Center for the Arts Theater
Philippe Leroux, <i>M</i> (USP) (1997, 15')	William Winant, percussion	
Kui Dong, <i>Fantasia</i> (2003, 18') WP, comm.		
Kaija Saariaho, <i>Six Japanese Gardens</i> (19', 1993-95)		
Magnus Lindberg, <i>Related Rocks</i> (1997, 20')		
Concert #3: David Lang: a quick blow to the side of your head	January 26, 2004	Yerba Buena Center for the Arts Theater
<i>Are You Experienced?</i> (19987/89, 21')	David Lang, narrator; Peter Wahrhaftig, electric tuba	
<i>Sweet Air</i> (1999, 9')		
<i>Short Fall</i> (2000, 4')		
<i>The So-Called Laws of Nature</i> (2002, 32')		

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Free Noontime Concert: UC Berkeley</p> <p>Philippe Leroux, <i>M</i> (1997, 15')</p>	<p>February 18, 2004</p>	<p>UC, Berkeley</p>
<p>Jewish Community Center</p> <p>Gerard Grisey, <i>Vortex Temporum</i> (1994-96, 40')</p> <p>Betty Olivero, <i>Bashrav</i> (2003, 18') WP, comm</p>	<p>March 20, 2004</p>	<p>Jewish Community Center, San Francisco</p>
<p>Subscription Series Concert #4: New Voices</p> <p>Iannis Xenakis, <i>Medea Senecae</i> (25', 1967)</p> <p>Betty Olivero, <i>Bashrav</i> (2003, 18') WP, comm.</p> <p>Giacinto Scelsi, <i>Three Sacred Songs</i> (1958, 10')</p> <p>Pablo Ortiz, <i>Oscuro</i> (2003, 22') WP, comm</p>	<p>March 29, 2004 Chanticleer Joseph Jennings, Music Director</p>	<p>Calvary Presbyterian Church, San Francisco</p>
<p>Subscription Series Concert #4: New Voices</p> <p>Iannis Xenakis, <i>Medea Senecae</i> (25', 1967)</p> <p>Betty Olivero, <i>Bashrav</i> (18', 2003, 18') WP, comm.</p> <p>Giacinto Scelsi, <i>Three Sacred Songs</i> (1958, 10')</p> <p>Pablo Ortiz, <i>Oscuro</i> (2003, 22') WP, comm</p>	<p>April 2, 2004 Chanticleer Joseph Jennings, Music Director</p>	<p>First Congregational Church, Berkeley</p>

Subscription Series Concert #5: Un Chien Andalou: New Music & Film	April 19, 2004	Yerba Buena Center for the Arts Theater
Luciano Berio, <i>Piano Sonata</i> (2001, 26')	Julie Steinberg, piano	
Wolfgang Rihm, <i>Bild, eine chiffre</i> 1984, 9')		
Martin Matalon, <i>Las siete vidas de un gato</i> (1996. 17')		

2002-2003 Season

Subscription Series Concert #1	September 30, 2002	Yerba Buena Center for the Arts Forum, San Francisco
Christopher Burns, <i>The Location of Six Geometric Figures</i> (2001) USP	Thomas Schultz, piano	
Christian Wolff, <i>Touch</i> (2002) WP	Roy Malan, violin ; Nancy Ellis, viola ; Stephen Harrison, cello	
Henryk Gorecki, <i>Genesis I: Elementi</i> (1962)		
Henryk Gorecki, <i>Kleines Requiem fur ein Polka</i> (1982)		
Mills College 150th Anniversary/Millhaud Concert	October 20, 2002 Jean-Louis LeRoux, cond.	Mills College Concert Hall
<i>Aspen Serenade, op. 364</i> (1957)	Roy Malan, violin; Nancy Ellis, viola	
<i>Sonatina for violin and viola, op. 226</i> (1941)		
<i>Ségoviana, op. 366</i> (1957)	Paul Binkley, guitar	
<i>4 poèmes de Catulle, op. 80</i> (1923)	David Abel, violin; Sara Ganz, soprano	
<i>La création du monde, op. 81</i> (1923)	William Winant, percussion	

Concert Schedule

Performance Date/Featured Artists

Venue

<p>New American Music Festival</p> <p>John Morrison, <i>Light Possessing Darkness</i> (1997)</p> <p>Zhou Long, <i>Five Elements</i> (2002) WP, comm</p> <p>Wayne Peterson, <i>Colloquy</i> (1999)</p> <p>Eric Moe, <i>Repeat Offender</i> (2000)</p>	<p>November 12, 2002</p> <p>Dale Wolford, sax; Karen Rosenak, piano</p> <p>Tod Brody, flute; Karen Gottlieb, harp</p>	<p>New American Music Festival; Cal State University, Sacramento</p>
<p>Subscription Series Concert #2</p> <p>John Morrison, <i>Light Possessing</i> (1997)</p> <p>Zhou Long, <i>Five Elements</i> (2002) WP, comm</p> <p>Wayne Peterson, <i>Colloquy</i> (1999)</p> <p>Eric Moe, <i>Repeat Offender</i> (2000)</p>	<p>November 25, 2002</p> <p>Dale Wolford, sax; Karen Rosenak, piano</p> <p>Tod Brody, flute; Karen Gottlieb, harp</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>Subscription Series Concert #3: John Cage</p> <p><i>String Quartet in Four Parts</i> (1949-50)</p> <p><i>Third Construction</i> for percussion (1941)</p> <p><i>Ryoanji for trombone and percussion</i> (1985)</p> <p>The Perilous Night (1944)</p> <p><i>Four</i>⁶ (1991)</p>	<p>January 27, 2003</p> <p>Ives Quartet</p> <p>Christopher Froh, Daniel Kennedy, David Rosenthal, William Winant</p> <p>Hall Goff, trombone; Winant, percussion</p> <p>Julie Steinberg, piano Fred Firth, guitar; Joan Jeanrenaud, cello; Peter Wahrhaftig, tuba; William Winant, percussion</p>	<p>Yerba Buena Center for the Arts Theater</p>

Concert Schedule	Performance Date/Featured Artists	Venue
<p>Subscription Series Concert #4: Music for the Spirit</p> <p>Alfred Schnittke, <i>Hymns</i> (1974-76)</p> <p>Melissa Hui, <i>San Rocco</i> (1991)</p> <p>Shostakovitch, <i>Viola Sonata</i> (1975)</p>	<p>February 24, 2003</p> <p>Stephen Harrison, cello San Francisco Chamber Singers; Urs Steiner, chorus conductor; Laura Chrisp, oboe d'amore Abel/Steinberg Duo</p>	<p>First Unitarian Church San Francisco</p>
<p>Subscription Series Concert #5: Vortex Temporum</p> <p>John Musto, <i>Trio</i> (1998)</p> <p>Witold Lutoslawski, <i>Partita</i> (1984)</p> <p>Gerard Grisey, <i>Vortex Temporum</i> (1994-96)</p>	<p>March 24, 2003</p> <p>Roy Malan, violin; Gianna Abondolo, cello; Karen Rosenak, piano Julie Steinberg, piano; David Abel, violin</p> <p>Julie Steinberg, piano</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>UC Davis Preview Concert</p> <p>Olly Wilson, <i>Call and Response</i> (2002) WP, comm. In collaboration with artist Mary Lovelace O'Neal</p> <p>Ross Bauer, <i>Fast and Loose</i> (2002) WP, comm.</p> <p>Robert Nasveld, <i>Muziek voor Miljarden (Music for the Billions)</i> (1998/2000) USP</p>	<p>April 14, 2003</p> <p>Olly Wilson, guest cond.</p> <p>Tod Brody, flute</p>	<p>UC Davis, Studio Theater, Mondavi Arts Center</p>

Concert Schedule	Performance Date/Featured Artists	Venue
<p>Subscription Series Concert #6</p> <p>Olly Wilson, <i>Call and Response</i> (2002) WP, comm. In collaboration with artist Mary Lovelace O'Neal</p> <p>Ross Bauer, <i>Fast and Loose</i> (2002) WP, comm.</p> <p>Robert Nasveld, <i>Muziek voor Miljarden (Music for the Billions)</i> (1998/2000) USP</p>	<p>April 21, 2003</p> <p>Olly Willson, guest conductor</p> <p>Tod Brody, flute</p>	<p>Yerba Buena Center for the Arts Theater</p>
<p>U. C. Berkeley symposium</p> <p>Olly Wilson, <i>Call and Response</i> (2002) WP, comm. In collaboration with artist Mary Lovelace O'Neal</p>	<p>April 28, 2003</p> <p>Olly Wilson, guest cond.</p>	<p>University of California, Berkeley, Hertz Hall</p>
<p>California State University Concert: Music of Current and Former Faculty and Students</p> <p>Frank LaRocca, <i>In This Place</i> (2000)</p> <p>Robert Basart, <i>Stem, Leaves, Small Flower</i> (1977)</p> <p>Chirio Ono, <i>Region Boisee</i> (2000)</p> <p>Derek Jacoby, <i>String Quartet</i> (2003) WP</p> <p>Susan Templeton, <i>Soliloquy</i> (2000)</p> <p>Robert Litton, <i>Rip!</i> (2002)</p>	<p>May 12, 2003</p>	<p>California State University, Hayward</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Berkeley Edge Festival</p> <p>Edmund Campion, <i>L'Autre</i> (1999)</p> <p>Cindy Cox, <i>Geode</i> (1996)</p> <p>Cindy Cox, <i>World a tuning fork</i> (2001)</p>	<p>June 5, 2003</p>	<p>Cal Performances, Hertz Hall, U.C. Berkeley</p>
<p>Family Concert</p> <p>Steve Reich, <i>Nagoya Marimbas</i> (1994, 5')</p> <p>Robert Dick, <i>Fish Are Jumping</i> (1999, 10')</p> <p>Steve Reich, <i>Clapping Music</i> (1972, 5')</p> <p>Lou Harrison, <i>Ariadne</i> (1987, 9') with dance</p> <p>Stuart Saunders Smith, <i>Songs 1-9</i> (1980-82, 8')</p> <p>Carlos Salzedo, <i>Song in the Night</i> (1927, 4')</p>	<p>June 15, 2003</p> <p>Daniel Kennedy and William Winant, percussion</p> <p>Tod Brody, flute</p> <p>Eva Soltes, dancer</p> <p>Karen Gottlieb, harp</p>	<p>Hidden Villa Los Altos Hills</p>

2001-2002 Season

<p>Andrew Imbrie - Now</p> <p><i>Spring Fever</i> (1996)</p> <p><i>Chicago Bells</i> (1997)</p> <p><i>Songs of Then and Now</i> (1998) Comm</p>	<p>September 24, 2001</p> <p>S. F. Girls Chorus</p> <p>George Thomson, guest conductor</p>	<p>Yerba Buena Center for the Arts Theater, San Francisco and recording at Skywalker Sound Sept 30/Oct 1</p>
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Concert Schedule

Performance Date/Featured Artists

Venue

<p>S. F. Girls Chorus Concert</p> <p>Andrew Imbrie, <i>Songs of Then and Now</i> (1998, comm.) (selections)</p>	<p>October 26, 2001</p>	<p>First Unitarian Church, San Francisco</p>
<p>Vitality/USA</p> <p>Scott Lindroth, <i>Light</i> (1994)</p> <p>Jennifer Higdon, <i>rapid.fire</i> (1992)</p> <p>James Tenney, <i>Having Never Written a Note for Percussion</i> (1971)</p> <p>Edmund Campion, <i>Domus Aurea</i> (2000)</p> <p>David Dzubay, <i>Dancesing in a Green Bay</i> (1999)</p>	<p>December 3, 2001</p> <p>Mary Chun, guest conductor Karol Bennett, soprano</p> <p>Tod Brody, flute</p> <p>Julie Steinberg, piano; William Winant, percussion</p> <p>Karol Bennett, soprano</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>Los Angeles County Museum</p> <p>Scott Lindroth, <i>Light</i> (1994)</p> <p>Kui Dong, <i>The Blue Melody</i> (1993)</p> <p>Jennifer Higdon, <i>rapid.fire</i> (1992)</p> <p>Andrew Imbrie, <i>Chicago Bells</i> (1997)</p> <p>David Dzubay, <i>Dancesing in a Green Bay</i> (1999)</p>	<p>December 10, 2001</p> <p>Mary Chun, guest conductor Karol Bennett, soprano</p>	<p>Bing Auditorium, Los Angeles County Museum</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Echoes and Reveries</p> <p>Gordon Mumma, <i>Tile, in memoriam William Banovetz</i> (2001)WP</p> <p>Arnold Schoenberg, <i>Five Pieces for Orchestra op. 16</i> (1909) Pierre Boulez, <i>Anthèmes I</i></p> <p>Luigi Nono, <i>sofferte onde serene</i></p> <p>Edwin Dugger, <i>A Summer's Reverie</i> (1999) WP</p>	<p>January 28, 2002 Jean-Louis LeRoux, conductor</p> <p>Blar Tindall, oboe, Julie Steinberg, piano</p> <p>Roy Malan, violin</p>	<p>Yerba Buena Center for the Arts Theater</p>
<p>Big Bang</p> <p>Robert Greenberg, <i>Funny Like a Monkey</i> (2001) WP</p> <p>Iannis Xenakis, <i>Psappha</i> (1975)</p> <p>Cindy Cox, <i>World a tuning fork</i> (2001) WP</p> <p>John Zorn, <i>Gris-Gris</i> (2000) WP</p> <p>Wayne Peterson, <i>Nonet</i> (2001) WP, Comm</p>	<p>February 18, 2002 Paul Hoskins, guest cond.</p> <p>Aglika Angelova, piano</p> <p>Danniel Kennedy, percussion</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>Jorge Liderman, <i>Song of Songs</i> (WP)</p>	<p>March 16, 2002 David Milnes, guest cond. UC Berkeley Chamber Chorus Elissa Johnston, soprano Charles Blandy, tenor</p>	<p>Hertz Hall, Berkeley; Cal Performances</p>

Concert Schedule

Performance Date/Featured Artists

Venue

<p>Zeros and Ones</p> <p>Ezequiel Viñao, <i>The Voices of Silence</i> (1987)</p> <p>Javier Alvarez, <i>Mambo Vinko</i> (1993)</p> <p>Cort Lippe, <i>Music for Harp and Tape</i> (1990)</p> <p>Ronald Bruce Smith, <i>Return to Breath</i> (2000) USP</p>	<p>April 8, 2002 Neal Stulberg, guest cond.</p> <p>Hall Goff, trombone</p> <p>Karen Gottlieb, harp</p>	<p>Yerba Buena Center for the Arts Forum</p>
<p>California State University, Hayward</p> <p>Giancarlo Aquilanti, <i>Trio</i> (2002) WP</p> <p>Helena Michelson, <i>VisionUnbound</i> (2000)</p> <p>Scott Nordgren, <i>Blue Rifts</i> (1995) WP</p> <p>Zachary Watkins, <i>Ambiguity</i> (2000) WP</p> <p>Kip Haaheim, <i>Trio</i> (2000) WP</p>	<p>April 16, 2002 Neal Stulberg, guest cond.</p>	<p>California State University, Hayward</p>
<p>San Francisco State University Concert</p> <p>Atsushi Iguchi, <i>Enigmatic Castle</i> (2000)WP</p> <p>David Grant, <i>Aphorisms</i> (2000)WP</p> <p>Roland Kniese, <i>The Puppet King is Broken</i> (2000) WP</p> <p>Christopher Dulgerian, <i>Promenade of Some Sort</i> (2000) WP</p>	<p>April 28, 2002 Sara Jobin, guest cond.</p>	<p>Knuth Hall, San Francisco State University</p>

Concert Schedule

Performance Date/Featured Artists

Venue

Música para charlar	Performance Date/Featured Artists	Venue	
Javier Torres Maldonado, <i>Figuralmusik II</i> (1996) USP	May 13, 2002	Yerba Buena Center for the Arts Theater	
Ricardo Zohn-Muldoon, <i>Danza Nocturna</i> (1986, rev. 1989)	Juan Trigos, guest cond.		
Silvestre Revueltas, <i>Homenaje a Garcia Lorca</i> (1936)	Gianna Abondolo, cello; Julie Steinberg, piano; William Winant, percussion		
Carlos Sanchez-Gutierrez, <i>Clyde Beatty is Dead</i> (2002) WP, comm.			
Mario Lavista, <i>Marsias</i> (1982)	Blair Tindall, oboe		
Juan Trigos Ruanova, <i>Ricercare II</i> (1993, rev. 1989) USP			