The San Francisco Contemporary Music Players

Now in our 42nd season, the San Francisco Contemporary Music Players gives audience members and friends opportunities to discover musical repertoire that is new to them – and to use these experiences as ways to better understand, interact with, and enjoy their lives and our world.

The most long-standing continuously-performing new music ensemble outside the East Coast, we perform innovative and exceptional music along with recording, commissioning, and educational outreach activities. We are proud to share what we consider to be among the best new music being written today, from solos to works for chamber orchestra.

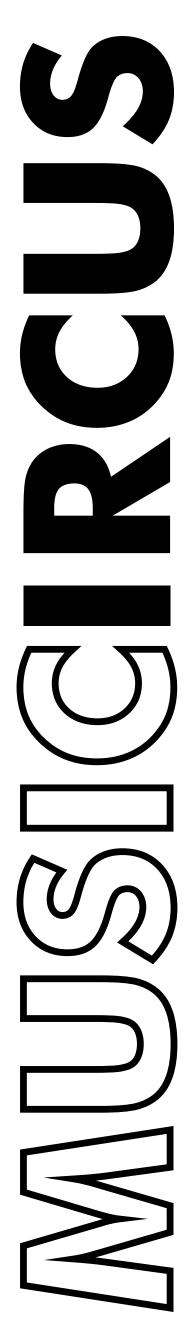
Throughout our history, we have performed over 1,200 new works, over 149 premieres, and have commissioned more than 79 new pieces from such composers as John Adams, Chaya Czernowin, George Lewis, Shulamit Ran, Carlos Sanchez-Gutierrez, Olly Wilson, Julia Wolfe, and Zhou Long.

Our 22 core members are among the Bay Area's leading musicians, active soloists and chamber musicians, many of whom perform and record with their own chamber ensembles and are involved in other musical pursuits throughout the region. Not only are we committed to presenting music of the highest artistic caliber, we are very proud to support musicians' right livelihood by remaining a union ensemble.

We thank you for joining us today, and hope to see you at future concerts and events. Please contact us at info@sfcmp.org if we can assist with further information about our season or activities.

sfcmp.org





San Francisco Contemporary Music Players Steven Schick, Artistic Director

MUSICIRCUS

Sunday, October 28, 2012 • 1:00-5:33 pm Presented in association with Yerba Buena Center for the Arts

JOHN CAGE

(1912-1992)

A Dip in the Bay
Composed Improvisation for Frame Drum
Double Music

Environment

Fontana Mix

Forever and Sunsmell

Inlets

Living Room Music

Quartet for Tom-toms

Music for Six

Readings from Cage/Boulez Correspondence

Ryoanji

Telephones and Birds

Third Construction

Songbooks #15

Water Variations

1' 14" for a String Player

4' 33"

Readings from Finnegan's Wake

A House Full of Music

Concert for Piano

Credo in Us

Etudes Boreales I-IV

From 26' 1.1499" for a String Player

13' 46.10967" for a Pianist

Radio Music

Postcard from Heaven

Readings from Silence

Six Melodies for Violin and Piano

Variations II

Suite for Toy Piano

Sonata for Two Voices

The Performers

San Francisco Contemporary Music Players

Steven Schick, conductor Tod Brody, flute Jeffrey Anderle, clarinet Peter Josheff, clarinet Dana Jessen, bassoon Hall Goff, trombone David Tanenbaum, guitar Keisuke Nakagoshi, piano Karen Gottlieb, harp Chris Froh, percussion Daniel Kennedy, percussion William Winant, percussion Roy Malan, violin Susan Freier, violin Nanci Severance, viola Stephen Harrison, cello Richard Worn, bass

Harp Ensemble

Karen Gottlieb, Carla Fabris, Henry Spiller, Meredith Clark, Isabella Ackerman, Natalie Cox, Annika Baucher, Laura Simpson, Jessica Schaeffer, Cheryl Ann Fulton, Emma Quinn, Constance Koo, Emily Laurance

The San Francisco Girls Chorus

Mills College Percussion Ensemble

Kanoko Nishi, Daniel Steffey, Anna Wray, Nava Dunkelman

UC Davis Percussion Ensemble

Kevin Sakamoto, Victor Nava, Ian Marci, Scott McAuliffe, Jesus Flores, Christine Richers, Julia Seong, Craig Landon

Sacramento State Percussion Ensemble

Boyce Jeffries, Jonathan Raman, Ben Prima, Tyler Tsuneka, Nick Micheels, Isaiah Abdul-Rahman

Anna Halprin Dancer's Workshop

Brian Collentine, Joy Cosculleula, Shinichi Iova-Koga, Ian Smith-Heisters, Dana Iova-Koga, Rosario Sammartino, Benjamin Jarrett

Young Artists At Work

Alejandra Cabrera, Zhaohao Wu,
Samantha Valencia, Ryan Kuang, Nick Calvetti,
Silvana Sipion-Garcia, Jonathon Wong,
June Herreria, Chanel Peng, Gilbert Figueroa,
lerine Orozco, Natalie Yap, Cynthia Borromeo,
Robin Espinoza, Aaron Mughannam,
Alondra Hernandez-Diaz, Kindchia Wong,
Abby Neuschatz, Colette Aro, Annie Yu, Angel Su,
Asiana Ouk, Annie Chen, Anais Azul,
June Herreria, Ting Chen

Special thanks to Isabel Yrigoyen, Laurel Butler, Jose Maria Francos, Roko Kawai, Jova Vargas, Claire Willey, Amy Owen, and everyone at YBCA.

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