

**SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS**

David Milnes, Music Director

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Monday, February 4, 2008 8 pm  
Yerba Buena Center for the Arts Forum

**STRONGBOX OF AMERICAN MUSIC**

**STEVEN MACKEY**, *Indigenous Instruments* (1989)

- I. Swinging, crisp, rhythmic
- II. Floating, as if improvised
- III. Mesmerizing, strange, dark, funky

Co-commissioned by the San Francisco Contemporary Music Players  
with funding from Meet the Composer

(Approximate duration: 17 minutes)

**BRIAN FERNEYHOUGH**, *Intermedio alla Ciaccona* (1986)

Graeme Jennings, violin

(Approximate duration: 8 minutes)

**PHILIPPE MANOURY**, Vibraphone solo (1987)

From *Le Livre des claviers*

Christopher Froh, vibraphone

(Approximate duration: 6 minutes)

—INTERMISSION—

**MORTON FELDMAN**, *Bass Clarinet and Percussion* (1981)

Carey Bell, bass clarinet

William Winant and Christopher Froh, percussion

(Approximate duration: 17 minutes)

**JORGE LIDERMAN**, *Furthermore . . .* (2006)

World Premiere

Carla Kihlstedt, violin

(Approximate duration: 15 minutes)