

Lou Harrison's **Suite for Cello & Harp** (1949) was inspired by the cave paintings in Lascaux, France. The Suite forms a cycle, beginning and ending with a beautiful meditative chorale evoking an old man "plowing in the ancient manner behind the immemorial ox." The second movement "Pastorale" depicts the "willowed, rivered landscape of the Dordogne Valley" where the caves are located. The impressionistic fourth movement "Aria" features a chromatically based melodic line over an ostinato part for harp (which is an adaptation from Harrison's "Symphony on G").