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NEWS RELEASE

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FOR IMMEDIATE RELEASE

FROMM MUSIC FOUNDATION AT HARVARD ANNOUNCES 2017 COMMISSIONS

The Board of Directors of the Fromm Music Foundation at Harvard University is pleased to announce the names of twelve composers selected to receive 2017 Fromm commissions. These commissions represent one of the principal ways that the Fromm Music Foundation seeks to strengthen composition and to bring contemporary concert music closer to the public. In addition to the commissioning fee, a subsidy is available for the ensemble performing the premiere of the commissioned work.

The composers who received commissions are: Michael Fiday, Cincinnati, OH; Erin Gee, Somerville, MA; Pierre Jalbert, Stafford, TX; Tonia Ko, Lawrence, KS; John Liberatore, Notre Dame, IN; Scott Lindroth, Durham, NC; Sky Macklay, New York, NY; Jeffrey Mumford, Oberlin, OH; Elizabeth Ogonek, Oberlin, OH; Juri Seo, Lawrenceville, NJ; Hans Thomalla, Evanston, IL; and Barbara White, Princeton, NJ.

In addition, the San Francisco Contemporary Chamber Players received a \$25,000 **Fromm Music Foundation Ensemble Prize**. This award, given at the discretion of the Fromm Foundation Board, acknowledges an ensemble that exemplifies a commitment to performing the music of our time.

Founded by the patron of contemporary music, the late Paul Fromm, the Fromm Foundation is now in its sixty-first year, having been located at Harvard University for the past forty-one. Since the 1950s, it has commissioned well over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series. “I want to know you,” Igor Stravinsky once said to Fromm, “because contemporary music has many friends but only a few lovers.”

Among a number of other projects, the Fromm Music Foundation sponsors the annual **Fromm Contemporary Music Series at Harvard; this year's concerts, "Resistance and Hope,"** will take place March 31 at 7pm in John Knowles Paine Concert Hall, and will feature work by Prince Myshkins, Graciela Paraskeaidis, Ben Johnston, and Galina Ustvol'skaya.

Applications for commissions are reviewed on an annual basis. The annual deadline for proposals is June 1. Requests for guidelines should be sent to The Fromm Music Foundation at Harvard, Department of Music, Harvard University, Cambridge, MA 02138. website: <http://frommfoundation.fas.harvard.edu/>

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