



SAN FRANCISCO
CONTEMPORARY
MUSIC PLAYERS

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ABOUT ERIC DUDLEY

Incoming Artistic Director, SFCMP

Born in Toronto and raised in Connecticut, Eric Dudley leads a multi-faceted career as a conductor, composer, vocalist, and pianist deeply engaged in the performance and creation of contemporary music. Since its founding in 2009, Eric has been a member of the new music vocal octet Roomful of Teeth, touring nationally and worldwide and recording commissioned works with the Grammy Award-winning ensemble. In the 2018-2019 season, he returns to Australia as principal conductor for the Bendigo Festival of Exploratory Music, where he has also appeared on the Melbourne Festival, and leads Roomful of Teeth and Ensemble L'Instant Donné in a production with Peter Sellars at the Paris Festival d'Automne. Living in New York City for almost a decade, he conducted and performed with organizations as diverse as Ekmeles and Tenet vocal ensembles, the Choir of Trinity Wall Street, Talea Ensemble, American Symphony Orchestra, Ensemble Signal and the New York Philharmonic. For four years, he served as assistant conductor for the Cincinnati Symphony Orchestra under Paavo Järvi, and recent guest engagements include the Ojai Festival in California, International Contemporary Ensemble (ICE) in New York and Finland, and the National Symphony Orchestra at the Kennedy Center. He was on the faculty of The New School and Mannes College of Music in New York, and currently directs the orchestra program at the San Francisco Conservatory of Music. As a pianist and chamber musician, he has performed with members of Novus New York and the Cincinnati and Princeton symphony orchestras, and his own music has been premiered and recorded by the Hartford Symphony Orchestra, Quey Percussion Duo, and by Roomful of Teeth. Eric lives in Walnut Creek with his wife Melanie and their infant son Ethan.