SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
David Milnes, Music Director

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Monday, February 4, 2008 8 pm
Yerba Buena Center for the Arts Forum

STRONGBOX OF AMERICAN MUSIC

STEVEN MACKEY, Indigenous Instruments (1989)
I. Swinging, crisp, rhythmic
II. Floating, as if improvised
III. Mesmerizing, strange, dark, funky
Co-commissioned by the San Francisco Contemporary Music Players
with funding from Meet the Composer
(Approximate duration: 17 minutes)

BRIAN FERNEYHOUGH, Intermedio alla Ciaconna (1986)
Graeme Jennings, violin
(Approximate duration: 8 minutes)

PHILIPPE MANOURY, Vibraphone solo (1987)
From Le Livre des claviers
Christopher Froh, vibraphone
(Approximate duration: 6 minutes)

—INTERMISSION—

MORTON FELDMAN, Bass Clarinet and Percussion (1981)
Carey Bell, bass clarinet
William Winant and Christopher Froh, percussion
(Approximate duration: 17 minutes)

JORGE LIDERMANN, Furthermore . . . (2006)
World Premiere
Carla Kihlstedt, violin
(Approximate duration: 15 minutes)