The San Francisco Contemporary Music Players

Now in our 42nd season, the San Francisco Contemporary Music Players gives audience members and friends opportunities to discover musical repertoire that is new to them – and to use these experiences as ways to better understand, interact with, and enjoy their lives and our world.

The most long-standing continuously-performing new music ensemble outside the East Coast, we perform innovative and exceptional music along with recording, commissioning, and educational outreach activities. We are proud to share what we consider to be among the best new music being written today, from solos to works for chamber orchestra.

Throughout our history, we have performed over 1,200 new works, over 149 premieres, and have commissioned more than 79 new pieces from such composers as John Adams, Chaya Czernowin, George Lewis, Shulamit Ran, Carlos Sanchez-Gutierrez, Olly Wilson, Julia Wolfe, and Zhou Long.

Our 22 core members are among the Bay Area’s leading musicians, active soloists and chamber musicians, many of whom perform and record with their own chamber ensembles and are involved in other musical pursuits throughout the region. Not only are we committed to presenting music of the highest artistic caliber, we are very proud to support musicians’ right livelihood by remaining a union ensemble.

We thank you for joining us today, and hope to see you at future concerts and events. Please contact us at info@sfcmp.org if we can assist with further information about our season or activities.

sfcmp.org
San Francisco Contemporary Music Players
Steven Schick, Artistic Director

MUSICIRCUS
Sunday, October 28, 2012 • 1:00-5:33 pm
Presented in association with Yerba Buena Center for the Arts

JOHN CAGE
(1912-1992)

A Dip in the Bay
Composed Improvisation for Frame Drum
Double Music
Environment
Fontana Mix
Forever and Sunsmell
Inlets
Living Room Music
Quartet for Tom-toms
Music for Six
Readings from Cage/Boulez
Correspondence
Ryoanji
Telephones and Birds
Third Construction
Songbooks #15
Water Variations
1’ 14” for a String Player
4’ 33”
Readings from Finnegans Wake
A House Full of Music
Concert for Piano
Credo in Us
Etudes Boreales I-IV
From 26’ 1.1499” for a String Player
13’ 46.10967” for a Pianist
Radio Music
Postcard from Heaven
Readings from Silence
Six Melodies for Violin and Piano
Variations II
Suite for Toy Piano
Sonata for Two Voices

The Performers
San Francisco Contemporary Music Players
Steven Schick, conductor
Tod Brody, flute
Jeffrey Anderle, clarinet
Peter Josheff, clarinet
Dana Jessen, bassoon
Hall Goff, trombone
David Tanenbaum, guitar
Keisuke Nakagoshi, piano
Karen Gottlieb, harp
Chris Froh, percussion
Daniel Kennedy, percussion
William Winant, percussion
Roy Malan, violin
Susan Freier, violin
Nanci Severance, viola
Stephen Harrison, cello
Richard Worn, bass

Harp Ensemble
Karen Gottlieb, Carla Fabris, Henry Spiller,
Meredith Clark, Isabella Ackerman, Natalie Cox,
Annika Baucher, Laura Simpson, Jessica Schaeffer,
Cheryl Ann Fulton, Emma Quinn,
Constance Koo, Emily Laurence

The San Francisco Girls Chorus

Mills College Percussion Ensemble
Kanoko Nishi, Daniel Steffey,
Anna Wray, Nava Dunkelman

UC Davis Percussion Ensemble
Kevin Sakamoto, Victor Nava, Ian Marci,
Scott McAuliffe, Jesus Flores, Christine Richers,
Julia Seong, Craig Landon

Sacramento State Percussion Ensemble
Boyce Jeffries, Jonathan Raman, Ben Prima,
Tyler Tsuneka, Nick Micheels, Isaiah Abdul-Rahman

Anna Halprin Dancer’s Workshop
Brian Collentine, Jay Cosculleula,
Shinichi Iova-Koga, Ian Smith-Heisters,
Dana Iova-Koga, Rosario Sammartino,
Benjamin Jarrett

Young Artists At Work
Alejandra Cabrera, Zhaohao Wu,
Samantha Valencia, Ryan Kuang, Nick Calvetti,
Silvana Sipion-Garcia, Jonathan Wong,
June Herreria, Chanel Peng, Gilbert Figueroa,
Ierine Orozco, Natalie Yap, Cynthia Borrowmeo,
Robin Espinoza, Aaron Mughannam,
Alondra Hernandez-Diaz, Kindchia Wong,
Abby Neuschatz, Colette Aro, Annie Yu, Angel Su,
Asiana Ouk, Annie Chen, Anais Azul,
June Herreria, Ting Chen

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Jose Maria Francois, Roko Kawai, Jova Vargas,
Claire Willey, Amy Owen, and everyone at YBCA.

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