



SAN FRANCISCO
CONTEMPORARY
MUSIC PLAYERS

SFCMP presents *SF Search 2016-17*

Bay Area Under 30 Call for Scores

A program of San Francisco Contemporary Music Players

San Francisco Contemporary Music Players (SFCMP), **Steven Schick**, artistic director, is pleased to invite applications for the SFCMP New Music Readings and Performances to be held in conjunction with our 2017 Lou Harrison Centenary Celebration Weekend Festival. Three composers will be selected for performance on a competitive basis. Each work will be read in a rehearsal on Friday, April 21, followed by feedback from San Francisco Contemporary Music Players musicians, Artistic Director, Steven Schick, and composer Ken Ueno. Each work will be performed as part of SFCMP's subscription concert on Saturday, April 22, 2017.

Composers from the San Francisco Bay Area who are under 30 years of age on January 9, 2017 are invited to submit an original composition that if selected, will be performed by the Players. Each composer is asked to submit a score no more than six minutes in length for the following instrumentation: piano, violin, cello and clarinet. The work should reflect the influence of composer Lou Harrison, and will be performed by the San Francisco Contemporary Music Players on a multi-day festival celebrating the Harrison Centennial. The three composers will be selected by a panel consisting of Artistic Director Steven Schick, composer Ken Ueno and two SFCMP Players. Each composer receives a reading by SFCMP Players, feedback from the panelists, a public performance, an archival recording and a \$500 stipend.

CONTEST OUTLINE

Applicants enter the contest by submitting a completed contemporary classical score and parts along with a written narrative about the motivation behind the music and its connection to composer Lou Harrison.

The judges are looking for a composer with a unique and contemporary musical voice who represents the spirit of Lou Harrison.

SCORE CRITERIA

- The score must be original
- The score must be no longer than 6 minutes
- The score must be for piano, violin, cello and clarinet.
- The score you submit will be the score that is performed by the Players

REHEARSAL, PANEL AND PERFORMANCE

The three winners will receive a panel and reading session with SFCMP on the afternoon of Friday, April 21, 2017 and a performance on our subscription series in the morning of April 22 at Z Space in San Francisco as part of SFCMP's Lou Harrison Centenary Celebration. View details [here](#).

WHO IS ELIGIBLE TO APPLY

1. Those who have an address in the San Jose-San Francisco-Oakland, CA or Sacramento-Roseville Combined Statistical Areas as defined [here](#)
2. Those who can be present at the reading session (April 21, 2017) and concert (April 22, 2017)
3. Those who are less than 30 years of age at the deadline date (January 9, 2017).

SUBMISSION DEADLINE

January 9, 2017 at midnight, PST. Winners will be notified by February 1.

HOW TO APPLY

Send an email to: director@sfcmp.org with the following information.

Please provide the following information in the body of the email:

- Use the Subject line "SF Search 2016"
- Address to "Dear SFCMP Artistic Committee"
- Provide applicant's information: full name; phone number; permanent mailing address; email address; one high-res image; bio (max 200 words)

Please attach the following information in .PDF format:

- Electronically notated conductor's score and parts with industry standard notation
- Narrative describing Lou Harrison influence (max 1 page, min 200 words)
- MP3 audio file *if available * live performance preferred

*For questions about this application please contact Lisa Oman, Executive Director
at 415-278-9566 or email lisa@sfcmp.org.*

ABOUT SFCMP

The San Francisco Contemporary Music Players (SFCMP), an ensemble of highly skilled musicians, performs innovative contemporary classical music. We nourish the creation and dissemination of new works through high-quality musical performances, commissions, and community outreach. We promote the music of composers from across cultures and stylistic traditions who are creating a vast and vital 21st century musical language. We seek to share these experiences with as many people as possible, both in and outside of traditional concert settings.

Led by Artistic Director Steven Schick since 2011, SFCMP plays an important role in the regional and national cultural landscape. The most long-standing, continually performing new music ensemble outside the East Coast, SFCMP uses performances, collaborative projects, commissions, and educational outreach activities to give audience members and participants opportunities to discover musical repertoire that is new to them – and to use these experiences as ways to better understand, interact with, and enjoy their lives and our world.

In addition to programmatic innovation, our performances are rooted in artistic virtuosity. Our 24 core musicians are among the Bay Area's leading performers and educators. They are active as soloists and chamber musicians and leaders of several dynamic performance groups in California and beyond.

Now embarking on our 46th season, we have performed more than 1,200 new works by over 550 composers. Nearly 150 of these have been premieres, and we have commissioned some 80 new works from such composers as John Adams, George Lewis, George Crumb, Olly Wilson, Julia Wolfe, and Zhou Long. SFCMP has been presented by leading cultural festivals and concert series including San Francisco Performances, Cal Performances, the Stern Grove Festival, the Festival of New American Music at CSU Sacramento, the Monday Evening Concerts in Los Angeles, the Ojai Festival, and France's prestigious MANCA Festival in Nice.

SFCMP exists to ensure that classical music continues to evolve at a high level, while being inquisitive, provocative and engaging to audiences and participants across the cultural spectrum.