



SAN FRANCISCO  
**CONTEMPORARY**  
MUSIC PLAYERS

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## **SFCMP Invites Music Lovers to Help Create Mobile Sound Sculpture in Family-friendly “*Unsilent Night*” Musical Holiday Event**

SAN FRANCISCO (December 17, 2016) – **San Francisco Contemporary Music Players** (SFCMP) invites music lovers to celebrate the holidays in a family-friendly *Unsilent Night* musical promenade taking place in a San Francisco residential neighborhood on Saturday, December 10, between 5pm and 6pm. *Unsilent Night* is a four-part musical work written by composer Phil Kline specifically to be heard outdoors in the month of December in celebration of the holiday season. Since its composition in 1992, performances of *Unsilent Night* have taken place in 101 cities on four continents since 1992, in a modern-day version of ‘caroling’ that has become a global tradition.

*Unsilent Night* enables the audience to become performers in what is essentially a mobile sound sculpture that changes ambience as it moves through the surrounding architecture of the city landscapes. Participants play a recording of one of four *Unsilent Night* tracks they have downloaded to a smart phone or played on a boom-box—or anything that amplifies music—during the festive and joyous procession. “It was a combination of my love for experimental electronic music,” Kline said about the creation of his work, “and memories of Christmas caroling as a kid in Ohio.”

The free, family-friendly event will take place, rain or shine, in the Dolores Park neighborhood. Participants are asked to bring their chosen *Unsilent Night* track and amplifier and gather by 5pm on Dolores Street at the Dolores Park tennis courts by the corner of 19th Street. The walk will begin promptly at 5pm and will last approximately one hour.

For more information on this local *Unsilent Night* event, visit [www.sfcmp.org/events](http://www.sfcmp.org/events). For more information on the history and tradition of *Unsilent Night* worldwide, visit [www.unsilentsnight.com](http://www.unsilentsnight.com).

*Unsilent Night* is a FREE, family-friendly community event. To learn more about SFCMP’s 2016-17 concert series or purchase tickets to our 2017 events, visit <http://sfcmp.org/tickets/>.

### **About the San Francisco Contemporary Music Players**

San Francisco Contemporary Music Players (SFCMP) provides world-class contemporary classical music performances of the leading national and international artists of our time to San Francisco Bay Area audiences. SFCMP expands and enhances the contemporary music repertoire by collaborating with composers on the interpretation, recording and commissioning of new works. SFCMP helps develop emerging audiences for this genre of music through the education and mentorship of emerging composers and players.

SFCMP was founded by Jean-Louis LeRoux, Marcella DeCray and Charles Boone in March 1971 and incorporated as a nonprofit in August 1974. Throughout its history, SFCMP has been led by six Artistic Directors and seven Executive Directors with continuous support and oversight by an active Board of Directors. SFCMP plays an important role in the regional and national cultural landscape as the most long-standing, continually performing new music ensemble outside the East Coast.

### **About Steven Schick**

Percussionist, conductor, and author, Steven Schick was raised in an Iowa farming family. For forty years he has championed contemporary music by commissioning or premiering more than 150 new works. He was the founding percussionist of the Bang on a Can All-Stars (1992-2002) and served as Artistic Director of the Centre International de Percussion de Genève (2000-2005). Schick is founder and Artistic Director of the percussion group, "red fish blue fish." Currently he is Music Director of the La Jolla Symphony and Chorus in addition to serving as SFCMP's Artistic Director. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble (ICE). Schick founded and is currently Artistic Director of "Roots and Rhizomes," a summer course on contemporary percussion music held at the Banff Centre for the Arts. He maintains a lively schedule of guest conducting including appearances this season with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, the Nova Chamber Ensemble and the Asko/Schönberg Ensemble. Schick was music director of the 2015 Ojai Festival. Among his acclaimed publications are a book, *The Percussionist's Art: Same Bed, Different Dreams*, and numerous recordings of contemporary percussion music including a three-CD set of the complete percussion music of Iannis Xenakis (Mode). Mode released a companion recording on DVD of the early percussion music of Karlheinz Stockhausen in September of 2014. Steven Schick is Distinguished Professor of Music at the University of California, San Diego. He was named Artistic Director of SFCMP in 2011.

Biographies of SFCMP ensemble members can be accessed online at:

<http://sfcmp.org/category/players>.