Music Highlights
CURATED BY JESSE HAMLIN

San Francisco Symphony
The young Polish maestro Krzysztof Urbański, a hit when he made his Symphony debut last year, conducts a program that includes Lutosławski’s Concerto for Orchestra and Dvořák’s supreme Cello Concerto, performed by Argentine cellist Sol Gabetta, noted for her sumptuous sound.
Oct. 19 → 21 Davies Symphony Hall

Kronos Quartet with Youth Speaks
The celebrated San Francisco string quartet, the electric duo Living Earth Show and poets from the spoken word ensemble Youth Speaks perform the premiere of Echoes, a site-specific chamber opera by Danny Clay about the gentrification of the city’s Civic Center and Western Addition.
Oct. 7 Herbst Theatre

Imaginary Comforts, or The Story of the Ghost of the Dead Rabbit
San Francisco novelist Daniel Handler, aka Lemony Snicket, wrote this play for adults; it promises to be funny, serious and (as befits the creator of the unfortunate Baudelaires) twisted. Developed at Berkeley Rep, it’s directed by Tony Taccone. There’s a bereaved mother and daughter, the ghost of a bunny (a comic genius Danny Scheie) and other characters. Cast includes Sharon Lockwood, Marilee Talkington, Jarion Monroe and Julian Lopez-Morillas.
Oct. 12 → Nov. 19 Berkeley Rep’s Peet’s Theatre, Berkeley

The Eva Trilogy
Barbara Hammond’s drama, a world premiere, is about an Irish woman, Eva (Julia McNeal), who returns home from Paris when her mother becomes sick, an action that determines the rest of Eva’s life. Her fate is traced through three short plays, “Eeden,” “Enter The Roat” and “No Coast Road,” which, seen together, form a complete story. Loretta Greco directs; the stellar seven-member cast includes Magic Theatre regular Rod Gnapp and Megan Trout.
Oct. 28 → Nov. 12 Magic Theatre

Role Call
“Role Call” is the umbrella title for this evening of two world premieres from the foolsFURY ensemble: Michelle Haner’s “Sheryl, Hamlet and Me” and Debórah Eliezer’s “DISPLACE[D].” Both are solo shows performed by the respective writers; both are about self-discovery. Eliezer explores her mixed heritage (American-Arab-Jew), and Haner looks at the Danish prince, Sheryl Sandberg and others from a digital-era perspective. Ben Yalom directs.
Oct. 9 → 22 NOHspace

The Mineola Twins
Three actors play all roles in Paula Vogel’s 1999 satiric involving twins (Myra and Myrna, identical yet completely different: one rebellious, one conserva- tive), both played by Elissa Beth Stebbins, their respective partners and their respective sons. The play, at Cutting Ball, spans three presidential administrations, from Eisenhower to George H.W., tracing the gentrification of Chinatown while simultaneously raising a family in that era of segregation. Chan took that family story and ran with it, creating this play. The seven cast members include Keiko Shimosato Carreiro and Lisa Hori-Garcia and others, plus ehru master Alan Yip. Jessica Heidt directs. Supertitles for Chinese viewers.
Oct. 5 → 21 Exit Theatre

Madame Ho
In the late 19th century, award-winning local playwright Eugenie Chan’s great grandmother worked as a brothel madam in Chinatown while simultaneously raising a family in that era of segregation. Chan took that family story and ran with it, creating this play. The seven cast members include Keiko Shimosato Carreiro and Lisa Hori-Garcia and others, plus ehru master Alan Yip. Jessica Heidt directs. Supertitles for Chinese viewers.
Oct. 5 → 21 Exit Theatre

Colophon
Elizabeth B. Crabtree, Publisher/Editor — Laraine Stein, Advertising Manager — Mango Crabtree, Photo Editor — Janine Knott, Design — Heather Desaulniers, Laura Faenza, Sura Wood, Evan Karp, Jesse Hamlin, Larry Larson, Jean Schiffman, Christian L. Frock Publisher Emeritus — Paul R. Ehrlich

SF/Arts Monthly is published by SF/Arts Media LLC and is part of the Arts and Tourism Program of Grants for the Arts.

Theater Highlights
CURATED BY JEAN SCHIFFMAN

San Francisco Contemporary Music Players
The Players open their season with three provocative, sonically diverse works: the West Coast premiere of Philippe Leroux’s 2016 Postlude à l’Épais, the premiere of Procession Time by California composer Nicole Mitchell (pictured) and Schnee (Snow), a ghostly 2008 work by Danish composer Hans Abrahamsen.
Oct. 21 Taube Atrium Theater

Angela Lee & Marc Teicholz
The vital Noe Valley Chamber Music series celebrates its 25th year with six Sunday afternoon concerts; the first features two superior Bay Area artists, cellist Angela Lee and guitarist Marc Teicholz, playing music by Schubert, Villa-Lobos, Christoph Schaffrath and Antonio Carlos Jobim.
Oct. 22 Noe Valley Ministry

Christian McBride
The masterly bassist shows his range over four nights, playing Dvořák and Schubert quintets with piano and strings, duets with fellow bass virtuoso Edgar Meyer, leading his big band with guest vocalist José James, and, with his quartet, paying tribute to the great jazz bassist Ray Brown.
Oct. 5 → 8 SFJAZZ Center

Sfarts.org