



Contact:  
Sheryl Lynn Thomas  
Marketing Director  
[press@sfcmp.org](mailto:press@sfcmp.org) - (415) 633-8802

**SFCMP PRESENTS A 4-CONCERT WEEKEND: SPANNING THREE GENERATIONS OF ARTISTRY**

*Concert Including Works by Ustvol'skaya, Beteta, Chen, Berio, Oliveros, Schwitters, Globokar, Xenakis, Oram, Feldman*

SAN FRANCISCO (March 23 – 24, 2018) – **San Francisco Contemporary Music Players** (SFCMP) celebrates the work of legacy composers alongside cutting-edge composers from across generations. In our *at the CROSSROADS Series*, we celebrate the 85th anniversary of Pauline Oliveros' birth, as well as Steven Schick's final season as SFCMP's Artistic Director with a unique 4-Concert Weekend including a special reception as a farewell to SFCMP's Artistic Director of seven years.

Spanning three generations of artistry, the 4-Concert Weekend will feature works by Pauline Oliveros, Morton Feldman, Galina Ustvol'skaya, and Luciano Berio with soloist Silvie Jensen. The works of emerging composers Xavier Beteta and a SFCMP commission by Carolyn Chen will also be featured. Chen will discuss her work in the *How Music Is Made* series and rounding out the weekend's activities, SFCMP Artistic Director, Steven Schick will perform in a special solo-percussion concert that will include a premiere by Celeste Oram. Schick will also be performing in the final concert of the weekend, *Crippled Symmetry* by Morton Feldman. Honoring Steven Schick in his seventh and final season as SFCMP's Artistic Director, a pre-concert celebration will be held on the final day of the 4-Concert Weekend with complimentary light appetizers and festive drinks.

Artistic Director, Steven Schick describes his finale weekend celebration as...

"I can think of no better way to end a fruitful and rewarding tenure with the San Francisco Contemporary Music Players than by playing the music of composers--so many of them also friends--with my gifted colleagues of SFCMP. I am honored to celebrate the life and legacy of Pauline Oliveros, premiere new works by Carolyn Chen and Celeste Oram and explore the newest music by the young composers of SFSearch. This will be a party in celebration of the vitality of new music and the extraordinary gift of collegiality and memorable music-making that has marked my seven years with SFCMP."

The 4-Concert Weekend runs Friday, March 23 and Saturday, March 24, 2018 at Z Space at 450 Florida St, San Francisco, CA 94110. Preceding the first concert Friday, March 23 at 7:00 pm, is the *How Music Is Made* series beginning with the open dress rehearsal of *Cold mountains, one belt, heartbreak green* by Carolyn Chen at 5:30 pm followed by the composer talk with Carolyn Chen in conversation with Steven Schick from 6:00 – 6:30 pm. This is a free event and it is open to the public. Following this free pre-concert event, the two concerts are only available to ticket buyers. The first day of the weekend celebration will end with Pauline Oliveros's *The Witness* interspersed with works by *SF Search 2018: Under-30 Bay Area composers*, Danny Clay, Nathan Chamberlain, and John Ivers from 9:00 – 10:30 pm.

The continuation of the 4-Concert Weekend, on Saturday, March 24, begins with a farewell to Steven Schick *Celebration, Reception, and Toast* from 5:30 – 6:30 pm. Following the ticketed reception at 7:00 pm, Schick will perform a solo-percussion concert made especially for this occasion featuring Kurt Schwitters' *Movements from Ursonate*; Vinko Globokar's *Coroprel*; Iannis Xenakis's *Psappha*; and a premiere by Celeste Oram (2018). The music-filled weekend will end with Morton Feldman's *Crippled Symmetry* from 9:00 – 10:30 pm. Tickets for this exemplary weekend are on sale now.

SFCMP's *at the CROSSROADS* series, applauds the work of legacy composers alongside cutting-edge composers from across generations: By meeting at the crossroads of generations we reveal how the latest works are grounded in timeless questions.

All events are free for subscribers and 20% off for members. Tickets for the concert range from \$14-65 and can be purchased at the following link: <http://www.zspace.org/sfcmp4concert>

For ease of reference, here are the extended details of the expansive 4-Concert Weekend program, including the scheduled performers.

FRI, MAR 23, 2018

PRE-CONCERT EVENT

**How Music Is Made:**

5:30 pm Open dress rehearsal of *Cold mountains, one belt, heartbreak green* by Carolyn Chen

6:00 – 6:30 pm Composer talk: Carolyn Chen in conversation with Steven Schick

CONCERT #1

7:00 – 8:15 pm

**Galina Ustvolskaya**

*Grand Duet* (1957) 22'

Piano and cello

**Xavier Beteta**

*La Catedral Abandonata* (2015) 11'

Flute, clarinet, percussion, piano, violin, viola, cello, contra bass

**Carolyn Chen**

*Cold mountains, one belt, heartbreak green* (2018) 12'

\*SFCMP Commission

Bass flute, violin, cello, percussion, harp

**Luciano Berio**

*Folk Songs* (1964) 23'

Flute, clarinet, percussion, harp, mezzo-soprano, viola, cello

Soloist Silvie Jensen

CONCERT #2

9:00 – 10:30 pm

**Pauline Oliveros**

*The Witness* (1980) 60'

The winners of *SF Search 2018 (Under-30 Bay Area composers)*. 3 New Works inspired by Pauline Oliveros.

**Danny Clay**, *Playbook* (2017) 6'

**John Ivers**, *Bellow Cycle* (2017) 6'

**Nathan Chamberlain**, *Dawn Chorus* (2017) 6'

SAT, MAR 24, 2018

PRE-CONCERT SPECIAL EVENT

**Steven Schick Celebration, Reception, and Toast**

5:30 – 6:30 pm

Be sure to join us for a pre-concert celebration in honor of maestro Steven Schick who is in his final year as Artistic Director of SFCMP. *Appetizers and alcoholic and non-alcoholic drinks provided.*

CONCERT #3

7:00 – 8:30 pm

Artistic Director and percussionist Steven Schick, who celebrates his final season with SFCMP, will perform in a special Saturday evening solo-percussion concert made for this occasion. Schick will perform Kurt **Schwitters'** *Movements from Ursonate*; Vinko **Globokar's** *Coroprel*; Iannis **Xenakis's** *Psappha*; and a premiere by **Celeste Oram** (2018).

*San Francisco Contemporary Music Players – "SFCMP Presents A 4-Concert Weekend..." March 23 – 24, 2018*

[press@sfcmp.org](mailto:press@sfcmp.org)

CONCERT #4  
9:00 – 10:30 pm  
**Morton Feldman**  
*Crippled Symmetry* (1987) 90'  
Flute, percussion, piano/celesta

#### CONCERT-DAY SCHEDULE

##### FRI, MAR 23, 2018

How Music is Made (free and open to public)  
- 5:30 pm Open dress rehearsal  
- 6:00 pm Composer talk  
7:00 pm Concert #1  
9:00 pm Concert #2

##### SAT, MAR 24, 2018

5:30 pm Steven Schick Celebration, Reception, and Toast (for ticket buyers)  
7:00 pm CONCERT #3  
9:00 pm CONCERT #4

For more information, visit [SFCMP.org](http://SFCMP.org)

For images, visit [sfcmp.org/press-kits](http://sfcmp.org/press-kits)

\*\*\*\*\*

#### **About the San Francisco Contemporary Music Players**

San Francisco Contemporary Music Players (SFCMP) provides world-class contemporary classical music performances of the leading national and international artists of our time to San Francisco Bay Area audiences. SFCMP expands and enhances the contemporary music repertoire by collaborating with composers on the interpretation, recording and commissioning of new works. SFCMP helps develop emerging audiences for this genre of music through the education and mentorship of emerging composers and players. SFCMP was founded by Jean-Louis LeRoux, Marcella DeCray and Charles Boone in March 1971 and incorporated as a nonprofit in August 1974. Throughout its history, SFCMP has been led by six Artistic Directors and seven Executive Directors with continuous support and oversight by an active Board of Directors. SFCMP plays an important role in the regional and national cultural landscape as the most long-standing, continually performing new music ensemble outside the East Coast.

#### **About Steven Schick**

Percussionist, conductor, and author, Steven Schick was raised in an Iowa farming family. For forty years he has championed contemporary music by commissioning or premiering more than 150 new works. He was the founding percussionist of the Bang on a Can All-Stars (1992-2002) and served as Artistic Director of the Centre International de Percussion de Genève (2000-2005). Schick is founder and Artistic Director of the percussion group, "red fish blue fish." Currently he is Music Director of the La Jolla Symphony and Chorus in addition to serving as SFCMP's Artistic Director. In 2012 he became the first Artist-in-Residence with the International Contemporary Ensemble (ICE). Schick founded and is currently Artistic Director of "Roots and Rhizomes," a summer course on contemporary percussion music held at the Banff Centre for the Arts. He maintains a lively schedule of guest conducting including appearances this season with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, the Nova Chamber Ensemble and the Asko/Schönberg Ensemble. Schick was music director of the 2015 Ojai Festival. Among his acclaimed publications are a book, *The Percussionist's Art: Same Bed, Different Dreams*, and numerous recordings of contemporary percussion music including a three-CD set of the complete percussion music of Iannis Xenakis (Mode). Mode released a companion recording on DVD of the early percussion music of Karlheinz Stockhausen in September of 2014. Steven Schick is Distinguished Professor of Music at the University of California, San Diego. He was named Artistic Director of SFCMP in 2011.

Biographies of SFCMP ensemble members can be accessed online at: <http://sfcmp.org/category/players>.

San Francisco Contemporary Music Players – "SFCMP Presents A 4-Concert Weekend..." March 23 – 24, 2018  
[press@sfcmp.org](mailto:press@sfcmp.org)