



Contact: Sheryl Lynn Thomas
press@sfcmp.org (415) 633-8802

San Francisco Contemporary Music Players
2018-19 Season, our 48th Year

Tickets and Information available at SFCMP.org

SAN FRANCISCO (April 30, 2018) - The San Francisco Contemporary Music Players (SFCMP) present our 48th season, featuring some of the most influential and innovative composers of the 20th and 21st centuries. Commenting on his first season with SFCMP, incoming artistic director Eric Dudley noted, "it's an immense thrill to be starting on a new journey with this brilliant group of contemporary music virtuosi, and to have the chance of responding to and participating in its rich history and exciting future as a vital gathering point for new music enthusiasts in the Bay Area."

For our season-opening concert, we offer a special celebration of the music of Elliott **CARTER**. Our **on STAGE Series** features large-ensemble contemporary classical works of the most influential and innovative composers of the 20th and 21st centuries. Carter was the grandest of the grand American composers from the 20th century, who lived beyond his 100th birthday and yet wrote music that was fresh, inventive, and forward-looking to the very end of life. We welcome our newly arrived artistic director, Eric **DUDLEY**, with a program featuring three of Carter's works, including the rhythmically energetic and emotionally powerful *Penthode* for twenty players. Complementing Carter's enduring voice will be a wry work by the young American composer, Tobin **CHODOS**, written for an instrumentation uniquely drawn from Carter's *Penthode*, plus Canadian composer Sabrina **SCHROEDER**'s *Bone Games*, an essay in the sensuality of noises. The series will begin with our popular *How Music is Made* Composer Talk and Open Rehearsal with composer Tobin Chodos.

SAT, OCT 20, 2018

SFCMP Performances on STAGE Series

Carter and Beyond: Invention and Inspiration

at Taube Atrium Theater 401 Van Ness Ave, San Francisco, CA 94102

4:00pm-5:15pm *How Music is Made* Program: Open dress rehearsal of "New Work" by Chodos

followed by a composer talk hosted by Eric Dudley

6:45pm Pre-concert discussion with SFCMP Players

7:30pm Concert

Tickets \$35 General Admission/\$15 Student

Each year, SFCMP holds several community events that encourage the exploration of contemporary music in a festive community atmosphere. Our season's first **in the COMMUNITY** event will feature Cornelius **CARDEW**'s *The Great Learning, Paragraph 7*, a group performance experience in which the audience has the opportunity to add their voices in the musical recitation of an ancient Confucian text. The mood and spirit for the evening will be set through a *Sonic Meditation* by the great Pauline **OLIVEROS**. Join us for this evening of deep listening and musical engagement with fellow members of the SFCMP family.

SUN, DEC 16, 2018

SFCMP in the COMMUNITY Series

Sonic Meditations

at The Women's Building

3543 18th Street #8, San Francisco, CA 94110

3:00 - 4:30 pm

Tickets are free and open to the public

On our *in the LABORATORY Series* we explore large-ensemble contemporary classical works that push the boundaries of the concert experience. This season, we explore points of connectivity along experimentalist paths, laid down by composers all seeking to fuse a variety of musical forms and personal experiences into multi-faceted sonic narratives. An epigrammatic song by Charles Ives serves as a jumping-off point for California-based composer Ted **HEARNE**'s *'The Cage' Variations*, a panoply of musical influence and memory that incorporates the work of numerous others in addition to his own. Pieces by Ingram **MARSHALL**, Molly **JOYCE**, and Mark-Anthony **TURNAGE** join together in further exploration of the theme - sometimes in the direct interaction of live performers with pre-recorded sound materials from places across the globe. Bay-area native Timo **ANDRES**' *Some Connecticut Gospel* draws another line back to Ives, rounding out the program with a different take on the notion of memory and that which has been left behind us. In accordance with the mission of encouraging and mentoring the next generation of new music performers, San Francisco Conservatory of Music students will join in this program as part of SFCMP's education and professional development series.

FRI, JAN 18, 2019

SFCMP Performances in the LABORATORY Series

Auto-Tuning Ives

at Hume Concert Hall, SF Conservatory of Music

50 Oak St, San Francisco, CA 94102

4:00pm-5:15pm *How Music is Made Program*: Open dress rehearsal of *'The Cage' Variations* by Hearne followed by a composer talk hosted by Eric Dudley

6:45pm Pre-concert discussion with SFCMP Players

7:30pm Concert

Tickets \$35 General Admission; \$15 Student

In SFCMP's *Master Class Series* we spotlight some of the most talented Bay Area pre-professional music students as they learn from our renowned ensemble members in front of a live audience. Students will perform contemporary classical pieces of their choosing, while receiving real-time mentorship in the techniques, skills, and style of contemporary music.

THURS, FEB 21, 2019

SFCMP MASTER CLASS Series

at SF Conservatory of Music

50 Oak St, San Francisco, CA 94102

7:30 - 9:30pm

Clinician: Kyle **BRUCKMANN**, oboe

Tickets are free and open to the public

Save the date for a party with the Players, where we revisit performances from our current season, and offer an exclusive preview of what's happening in the year ahead. The afternoon's festivities will include live music, great food, contemporary music-loving company, and some of our region's finest wine. This special program is hosted by SFCMP musicians, some of the leading contemporary classical music specialists in the Bay Area.

SAT, APR 27, 2019

SFCMP in the COMMUNITY Series

Season Launch Party: Sound & Wine

at Schroeder's 240 Front St, San Francisco, CA 94111

2:30 - 4:30pm

Tickets are by invitation only for subscribers, members, and donors. Join us by becoming a member, subscriber, or donor today! Learn more at SFCMP.org

In our *at the CROSSROADS Series*, we celebrate the work of legacy composers alongside cutting-edge voices from across the generations. By meeting at these generational crossroads we reveal how the latest works are grounded in timeless questions.

Inspired by Julius **EASTMAN**'s politically powerful and sonically persuasive works *Stay on It* and *Gay Guerrilla*, we launch into our cross-generational **at the CROSSROADS Series** with two major commissions. One is a new work by Sidney **CORBETT**, an American composer living in Germany best known for his theatrical and emotionally powerful compositions. Also featured is an SFCMP commission from Bay Area composer, pianist, and improviser Myra **MELFORD**, featuring herself as improvising piano soloist with the San Francisco Contemporary Music Players. SFCMP will premiere a new piece by exciting Brazilian-Californian composer Fernanda Aoki **NAVARRO**, while LJ **WHITE** offers his own version of the interplay between freedom and structure in a work for solo violin and electronics. SFCMP also sponsors its 3rd Annual SF Search for young composers—this time writing for trios of players drawn from the instrumental forces for Myra Melford's premiere—to complete the multi-generational portrait.

FRI AND SAT, MAY 10 & 11, 2019

SFCMP Performances at the CROSSROADS Series

Guerrilla Sounds: Julius Eastman's Legacy

at SF Jazz 201 Franklin St, San Francisco, CA 94102

\$35 General Admission/ \$15 Student

\$60 Weekend Pass/ \$30 Student

FRI, MAY 10, 2019

4:00pm-5:15pm *How Music is Made Program*: Open dress rehearsal of "New Work" by Corbett followed by a composer talk hosted by Eric Dudley

6:45pm Pre-concert discussion with SFCMP Players

7:30pm Concert

SAT, MAY 11, 2019

4:00pm-5:15pm *How Music is Made Program*: Open dress rehearsal of "New Work" by Melford followed by a composer talk hosted by Eric Dudley

6:45pm Pre-concert discussion with SFCMP Players

7:30pm Concert

credit Bonica Ayala Photography image available for download at <https://sfcmp.org/category/artistic-director/>



About Eric Dudley, SFCMP Artistic Director

Born in Toronto and raised in Connecticut, Eric Dudley leads a multi-faceted career as a conductor, composer, vocalist and pianist deeply engaged in the performance and creation of contemporary music. Since its founding in 2009, Eric has been a member of the genre-defying vocal octet Roomful of Teeth, touring worldwide and recording newly commissioned works with the Grammy Award-winning ensemble. In the 2018-2019 season, he

returns to Australia as principal conductor for the Bendigo Festival of Exploratory Music, where he has also appeared on the Melbourne Festival, and leads Roomful of Teeth and Ensemble L'Instant Donné in a production with Peter Sellars at the Paris Festival d'Automne. While living in New York City, he conducted and performed with organizations as diverse as Ekmeles and Tenet vocal ensembles, the Choir of Trinity Wall Street, Talea Ensemble, American Symphony Orchestra, Ensemble Signal and the New York Philharmonic. He was an assistant conductor for the Cincinnati Symphony Orchestra under Paavo Järvi for several seasons, and recent guest engagements include the Ojai Festival in California, International Contemporary Ensemble (ICE) in New York and Finland, and the National Symphony Orchestra at the Kennedy Center. He was on the faculty of The New School and Mannes College of Music in New York, and currently teaches conducting at the San Francisco Conservatory of Music. As a pianist and chamber musician, he has performed with members of Novus New York and the Cincinnati and Princeton symphony orchestras, and his own music has been premiered and recorded by the Hartford Symphony Orchestra, Quey Percussion Duo, and by Roomful of Teeth. Eric lives in Walnut Creek with his wife Melanie and their infant son Ethan.

About San Francisco Contemporary Music Players

San Francisco Contemporary Music Players (SFCMP) provides world-class contemporary classical music performances of the leading national and international artists of our time to San Francisco Bay Area audiences. SFCMP expands and enhances the contemporary music repertoire by collaborating with composers on the interpretation, recording and commissioning of new works. SFCMP helps develop emerging audiences for this genre of music through the education and mentorship of emerging composers and players. The professional ensemble, the Players, comprise artistically diverse musicians from the Bay Area who are devoted to the cultivation and outstanding performance of contemporary music.

San Francisco Contemporary Music Players was founded by Jean-Louis LeRoux, Marcella DeCray and Charles Boone as "Bring your Own Pillow" on March 25, 1971 and incorporated as a nonprofit on August 14, 1974. SFCMP is the most long-standing, continuously performing new music ensemble outside the East Coast.

For more information, visit SFCMP.org