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SFCMP PRESENTS AN EVENING OF CAGE VARIATIONS WITH SPECIAL GUEST TED HEARNE

Concert Includes Works by Ted Hearne, Mark-Anthony Turnage, Molly Joyce, Timo Andres, and Ingram Marshall preceded by "How Music is Made" open rehearsal and composer talk with Ted Hearne

SAN FRANCISCO (December 20, 2018) - San Francisco Contemporary Music Players (SFCMP) announces its January 18, 2019, six-work concert, including special guest 2018 Pulitzer Prize finalist, composer, and singer Ted Hearne.

This concert is part of SFCMP's ongoing *in the LABORATORY* concert series, which showcases large-ensemble contemporary works that push the boundaries of the concert experience. For this performance, we explore several points of connectivity along experimentalist paths, laid down by composers all seeking to fuse a variety of music forms and personal experiences into multi-faceted sonic narratives. An epigrammatic song by Charles Ives serves as a jumping-off point for Ted Hearne's *'The Cage' Variations*, a panoply of musical influence and memory that incorporates the work of numerous others in addition to his own. Hearne will join this special SFCMP concert as both a performer and a composer, singing the vocal portion of his variations while including an auto-tuning effect. His use of auto-tuning is as much for the specificity and curiosity of its sound as for its connection to our associations with its use in pop, hip-hop and mass media. Other featured pieces include works by Ingram Marshall, Molly Joyce, Timo Andres, and Mark-Anthony Turnage as they join together in further exploration of the theme - the direct interaction of live performers with pre-recorded sound materials from places across the globe. In keeping with this theme and known for the his heavy inflections of jazz and rock in many of his compositions, Turnage's *Slide Stride* pays homage to the Harlem Stride School of Jazz piano playing characteristic of wide-ranging left hand leaps that create bass and chord patterns, pioneered by jazz greats James P. Johnson, Fats Waller and Duke Ellington.

The event takes place at the Caroline H. Hume Concert Hall at the San Francisco Conservatory of Music, 50 Oak St., San Francisco, CA 94102, at 7:30 p.m. Preceding the concert is the *How Music is Made* program including an open dress rehearsal of *'The Cage' Variations* by Hearne from 4:00 - 4:30 p.m., followed by a composer talk with Hearne from 4:30pm - 5:15pm. Both of these pre-concert events are free and open to the public.

Considering the concert program, SFCMP artistic director Eric Dudley said, "This concert provides a way of exploring the voice and influence of the great Charles Ives not through his music itself, but instead through the musical responses of a much later and more current generation of composers still captivated and affected in some way by his work. It's a concert about memory, life experience and personal fascinations that intentionally or unavoidably percolate into the stylistic voice of any composer."

In accordance with SFCMP's mission of encouraging and mentoring the next generation of new music performers, San Francisco Conservatory of Music students join the program as part of SFCMP's education and professional development series.

Tickets for the concert range from \$15-35 and can be purchased at the following link:
sfcmp.org/individual-tickets/?eid=26834

Event Details

FRI, JAN 18, 2019

SFCMP Performances in the LABORATORY Series

Auto-Tuning Ives

Caroline H. Hume Concert Hall, SF Conservatory, 50 Oak St, San Francisco, CA 94102

Free and open to the public:

4pm-5:15pm *How Music is Made Program*: Open dress rehearsal of 'The Cage' Variations by Hearne followed by a composer talk hosted by Eric Dudley

Ticketed:

7:30pm Concert with intermission

9pm Reception

PROGRAM

Ingram Marshall, *Peaceable Kingdom* (1989)

Mark-Anthony Turnage, *Slide Stride* (2002) (West Coast premiere)

Timo Andres, *Some Connecticut Gospel* (2008) (West Coast premiere)

Ted Hearne, *Cages 1 & 4* from 'The Cage' Variations (2014) (West Coast premiere)

Molly Joyce, *Blue Swell* (2012)

Ted Hearne, *Cages 5, 9, 10* from 'The Cage' Variations (2014) (West Coast premiere)

Ted Hearne/Charles Ives, "The Cage" (Cage 12 from 'The Cage' Variations) (2014) (West Coast premiere)

Ted Hearne, *By-By Huey* (2014)

About Eric Dudley, SFCMP Artistic Director



Born in Toronto and raised in Connecticut, Eric Dudley leads a multi-faceted career as a conductor, composer, vocalist and pianist deeply engaged in the performance and creation of contemporary music. Since its founding in 2009, Eric has been a member of the genre-defying vocal octet Roomful of Teeth, touring worldwide and recording a wide array of newly commissioned works with the Grammy Award-winning ensemble. He moved to the Bay Area in 2016 to oversee the orchestra program at the San Francisco Conservatory of Music, becoming the next Artistic Director for the San Francisco Contemporary Music Players in 2017. This year, Eric also returns to Australia as principal conductor for the Bendigo Festival of Exploratory Music, and leads Roomful of Teeth and Ensemble L'Instant Donné in a production with Peter Sellars at the Paris Festival d'Automne.

While living in New York City, Eric conducted and performed with organizations as diverse as Ekmeles and TENET vocal ensembles, the Choir of Trinity Wall Street, Talea Ensemble, American Symphony Orchestra, Ensemble Signal and the New York Philharmonic. He was an assistant conductor for the Cincinnati Symphony Orchestra under Paavo Järvi and the Princeton Symphony Orchestra under Rossen Milanov for several seasons, and some of his recent guest engagements include the Ojai Festival in California, International Contemporary Ensemble (*ICE*) in New York and Finland, Adelaide Symphony Orchestra in Australia, and the National Symphony Orchestra at the Kennedy Center.

Eric served on the faculty of Mannes College of Music at the The New School in New York, where he directed the Mannes Prep Philharmonic and The New School Chorus. He currently teaches the graduate conducting majors at the San Francisco Conservatory of Music, and has been appointed to a year-long Artist-in-Residence position at the Conservatory of Music at University of the Pacific in Stockton.

As a pianist and chamber musician, he has performed with members of Novus New York and the Cincinnati and Princeton symphony orchestras. His own music has been premiered and recorded by the Hartford Symphony Orchestra, Quey Percussion Duo, and by Roomful of Teeth.

Eric holds a bachelor's degree in composition from the Eastman School of Music, and both a master's and doctorate degree in orchestral conducting from Yale, where he was the recipient of the Dean's Prize. He lives in Walnut Creek, California with his wife Melanie and their infant son Ethan.

About San Francisco Contemporary Music Players



The San Francisco Contemporary Music Players (SFCMP), is a unionized ensemble of twenty-four highly skilled musicians. SFCMP nourishes the creation and dissemination of new works through world-class contemporary music performances, commissions, and community outreach. SFCMP features the work of iconic and emerging composers while shining a spotlight on California artists. SFCMP performs the music of composers from across cultures and stylistic traditions who are creating a vast and vital 21st-century musical language.

Now in its forty-eighth year, SFCMP is one of the most active ensembles in the United States dedicated to contemporary music. Led by Artistic Director Eric Dudley since 2018, SFCMP plays an important role in the regional and national cultural landscape. The most long-standing, continually-performing, new music ensemble outside the East Coast, SFCMP has greatly contributed to the art form and the new music sector. SFCMP is a recent award winner of the Fromm Foundation Ensemble Prize, and a ten-time winner of the CMA/ASCAP Award for Adventurous Programming. SFCMP has performed more than 1,200 works by over 600 composers; Over 300 of these performances have been premieres, and the organization has commissioned some 80 new works from composers such as John Adams, John Cage, Mel Powell, Du Yun, and Julia Wolfe. SFCMP has been presented by leading cultural festivals and concert series including San Francisco Performances, Los Angeles Monday Evening Concerts, Cal Performances, the Stern Grove Festival, the Festival of New American Music at CSU Sacramento, the Ojai Festival, and France's prestigious MANCA Festival.

For more information, and hi-resolution images visit [SFCMP.org/press-kits/](https://www.sfcmp.org/press-kits/)

Biographies of SFCMP ensemble members can be accessed online at: sfcmp.org/category/players.