



SAN FRANCISCO
CONTEMPORARY
MUSIC PLAYERS

REACTIVITY AND RESPONSE

NOVEMBER 6, 2021

CAROLINE H. HUME CONCERT HALL

SAN FRANCISCO CONSERVATORY OF MUSIC

A Message from Artistic Director Eric Dudley



Dear friends of contemporary music,

Welcome to our 2021-2022 season, and welcome back to the concert hall! Thank you all so very much for your support and involvement in our 50th Season online, and for everything you did to help us navigate the difficulties of the pandemic, to keep our community together and thriving, and to keep our musicians playing on in celebration of that wonderful milestone for SFCMP!

Our 51st season is full of fascinating and exploratory musical works, and is enriched at almost every turn by delightful collaborations that we're thrilled to be resuming. Our partnership with the San Francisco Conservatory of Music has been several years in the running, and it is an honor and a joy to offer our first presentation back with a live audience in Hume Hall, with talented SFCM student composers and instrumentalists in side-by-side performance with our musicians. We're extremely grateful to SFCM for this ongoing partnership, and so happy to be giving concerts in person once again, with measures in place for everyone's safe enjoyment of live music. Also on this season, we collaborate with the Center for New Music and Audio Technologies at U.C. Berkeley for another experience in sound art this December, and with SFJazz in the premiere of a newly commissioned work by pianist, composer and Creative Advisor Edward Simon in May.

We'll also revisit inspiring projects that were put on hold by the pandemic: the premiere of *Touch/Still* by SF Search winner Taylor Joshua Rankin, and of the SFCMP-commissioned chamber ensemble piece *deepfake* by Australian composer David Chisholm. New works by Edmund Campion and Amadeus Regucera shine forth as premieres by Bay Area composers with strong ties to SFCMP, and we also salute two of the brightest stars in the contemporary music firmament as they celebrate milestone birthdays this season: Steve Reich at 85, and Sofia Gubaidulina at 90.

I'd also like to say a personal word of welcome to our new Interim Executive Director, Richard Aldag, who joins us this season to share his talents and extensive experience in non-profit arts management here in the Bay Area and beyond. And in keeping with our newly developed online offerings, all concert events this season will be available for streaming via our website, for a 7-day period starting the week after each live performance. Please continue to visit our website at www.sfcmp.org for details, and whether you can join us in the concert hall, online, or both, we look forward to bringing you another great season of invigorating and provocative contemporary music, with outstanding performances by our brilliant SF Contemporary Music Players!

With warmest regards,
Eric Dudley



SAN FRANCISCO
CONTEMPORARY
MUSIC PLAYERS

in the LABORATORY series

REACTIVITY AND RESPONSE

A Collaboration Program with San Francisco Conservatory of Music

November 6, 2021 at 8:00 PM

Caroline H. Hume Concert Hall

San Francisco Conservatory of Music

Brad Hogarth, Guest Conductor

HOW MUSIC IS MADE

Pre-Concert Conversation with Fred Frith & Brad Hogarth

PROGRAM

Stick Figures

Fred Frith (b. 1949)

Fred Frith, William Winant, guitars

Threads

Nicole Yazmin* (b. 1999)

Meena Bhasin, viola

HELLO

Alexander Schubert (b. 1979)

Julia Pyke*, flute

Brendan Lai Tong, trombone

Garrett Mendelow, percussion

David Tanenbaum, guitar

Sistere

Zeena Parkins (b. 1956)

Hannah Addario-Berry, cello

Ulloa

Kristofer Twadell* (b. 1999)

Brendan Lai-Tong, trombone

Eight Lines

Steve Reich (b. 1936)

Kate Davison*, Jessie Nucho, flute

Jeff Anderle, Peter Josheff, clarinet

Kate Campbell, Allegra Chapman, piano

Roy Malan, Erika Aoki*, Lisa Lee, Mathea Goh*, violin

Meena Bhasin, Rachel Haber*, viola

Hannah Addario-Berry, Kyle Stachnik*, cello

*denotes SFCM student

FRIENDS OF SF CONTEMPORARY MUSIC PLAYERS

The continued innovation and professionalism of the San Francisco Contemporary Music Players has been driven and sustained by an entire community of individuals making contributions in countless and vital ways.

Thank you for being part of this community. We gratefully acknowledge the following financial supporters who have made one or more donations between January 2020 and October 2021.

We apologize for any errors or omissions; for corrections please contact us at info@sfcmp.org

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Erik Neuenschwander and Sonya Chang
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Give the Gift of Music

Your generous gift helps the ensemble to reach new heights in presenting outstanding, adventurous concerts at affordable prices, educating young musicians, commissioning new works, and breaking down the barriers to understanding new music through our How Music is Made program.

There are a variety of ways to support our work:

- Donate via your Donor Advised Fund.
- Give a gift of stocks to our organization.
- Underwrite a performance, recording, commission, or full concert.
- Engage your company as a corporate sponsor.
- Does your employer sponsor matching gifts for charitable donations?
- Join the Legacy Circle and support us through planned giving.

For questions about these and other giving opportunities, please don't hesitate to contact us:

Richard Aldag
Interim Executive Director
director@sfcmp.org
(415) 633-8802

LEGACY CIRCLE

THE HAROLD WOLLACK LEGACY CIRCLE

A former subscriber, Harold Wollack, left the first bequest to help underwrite the ensemble's concerts and programs. Recently, the ensemble received generous bequests from the estates of Jane Roos and Victor and Esta Wolfram. All bequests help to ensure that our organization will remain vibrant and that future generations will enjoy the music of the San Francisco Contemporary Music Players. We thank the following individuals who have arranged a legacy gift in support of our future:

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 Dr. Alfred W. Childs *
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Susan and Harry Hartzell
Terry McKelvey
Victor and Esta Wolfram

*realized

To leave your own legacy gift to the ensemble, please contact Richard Aldag, Interim Executive Director (415) 633-8802 or director@sfcmp.org

Please use this QR code to access the Program Notes for this concert



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OUR CURRENT TEAM

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Amadeus Regucera
Artistic Production Director
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Trey Houston
Videographer

UPCOMING EVENTS

Please mark your calendars and join San Francisco Contemporary Music Players as we continue to explore the music of our time.

THURS, NOV 18, 2021

SFCMP MASTERCLASS series

Masterclass featuring contemporary brass repertoire, in collaboration with SFCM brass department

7:30PM Pacific

Led by Brendan Lai-Tong, trombone

at Sol Joseph Recital Hall, SF Conservatory of Music

Tickets Free. Open to the public. Live event only. Limited seating.

Through SFCMP's ongoing MASTERCLASS series and chamber concert, our patrons have the chance to observe some of the most talented Bay Area pre-professional musicians in live interaction, performance and coaching with our renowned ensemble members. Students perform selected works while being mentored in the techniques, skills, and myriad styles of contemporary music. This season's masterclass will focus on contemporary music repertoire for brass instruments, coached by SFCMP trombonist Brendan Lai-Tong and hosted and facilitated by Artistic Director Eric Dudley.

SUN, DEC 19, 2021

in the COMMUNITY series

Sound Encounters II

in collaboration with CNMAT, UC Berkeley

at 3PM Pacific

at Root Division Gallery, San Francisco

TicketsMembers: Free / Non-Members: \$15 Live, \$5 Digital access

As part of this season's in the COMMUNITY offerings, we renew our partnership with several area sound artists for the presentation of works hailing from UC Berkeley's Center for New Music and Audio Technologies. This year's line-up includes the world premiere of a new work for percussion and electronics by CNMAT director Edmund Campion, setting the stage for four acousmatic, electro-acoustic and multimedia compositions by CNMAT artists Hallie Smith, Jon Yu, Andrew

Harlan and Didem Coskunseven. And in continued celebration of the 85th birthday season of an American pioneer in electronic media, Steve Reich's Vermont Counterpoint for percussion and tape rounds out the set with a display of instrumental fireworks, featuring the solo artistry of SFCMP percussionist Chris Froh.

THURS, FEB 17, 2022
in the COMMUNITY series
Sound & Wine Online

Drop in online anytime between 5:30PM - 6PM Pacific.

Tickets: Digital Access. Pay What You Can. All proceeds go directly to support our Bay Area Musicians.

Join us for a San Francisco-inspired musical break in the day. You'll hear the Players' personal party favorites and unique interpretations of music that inspires them as artists. We invite you to bring your favorite beverage, turn on your chat, invite your friends and join us online for a spirited start to the weekend with performances by Haruka Fujii, percussion and Sarah Rathke, oboe.

This event is pre-recorded and live chat will be on!

SAT-SUN, APR 2-3, 2022
at the CROSSROADS series
Drama and Poetry

Sat, Apr 2 at 7PM Pacific How Music is Made | 8PM Concert

Sun, Apr 3 at 2PM Pacific How Music is Made | 3PM Concert
at ODC Dance Commons, San Francisco

Tickets Members: Free / Non-Members: \$15 Live, \$5 Digital access

At the high-water mark of our 51st season, we take a collective look in the mirror with a set of generational responses from across the globe to the poetry and drama of existence. Celebrating her 90th birthday, Eastern European master Sofia Gubaidulina's music is hailed for its unflagging dramatic and emotional intensity. Two of her works anchor the first concert in an exploration of the existential, while the winning composer of our annual SF Search for Scores responds to the theme. The searing intensity

of Amadeus Regucera's musical language comes to life in a newly-commissioned work of instrumental theater, calling upon the poetry of Filipino writer José Garcia Villa as inspiration. On our second program, Chinese-American composer Du Yun's latest essay for string quartet leads off with her typical hyper-dramatic flair, and Australian composer David Chisholm explores the murky implications behind the idea of the projected self in the internet age. One more work of Gubaidulina's rounds out the celebratory focus on her achievement, in a deeply moving expression of her profound sense of the spiritual and the eternal.

SUN, MAY 22, 2022

in the LABORATORY series

Synergy and Synthesis

Concert 1: 2:30PM Pacific Concert

Concert 2: 4:00PM Pacific Concert

at Joe Henderson Lab, SFJAZZ, San Francisco

Live event limited seating. No door sales.

TicketsMembers: Free / Non-Members: \$15 Live, \$5 Digital access

Our last offering for the season, sounding off the in the LABORATORY series name, takes place in the Joe Henderson Lab at SFJazz. Creative Advisor and SFJazz Collective member Edward Simon leads us in an exploration of works that combine live acoustic elements with different approaches to the incorporation of electronics, creating novel juxtapositions in time with his own solo piano playing and a newly-commissioned work for mixed quartet. A quintessential phasing piece by Steve Reich provides one more reflection on the influential composer's work during his 85th birthday season, while a meditation for English horn and electronics by Orlando Jacinto García offers a subtle blurring of the boundaries between the natural and the synthetic.

ALSO COMING ON A DATE-TO-BE-DETERMINED

Our newly-developed series, ART House, embraces the Contemporary Players' roots as a performing presence in the museums and gallery spaces of San Francisco, highlighting the individual artistry of our musicians in a space surrounded by contemporary visual art. Husband-and-wife team Susan Freier and Stephen Harrison delight us with a program of solo and duo works for violin and cello, all with tangible connections to the visual and associative realms.



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