



SAN FRANCISCO
CONTEMPORARY
MUSIC PLAYERS

Sound Encounters II

December 19, 2021

Root Division Gallery, San Francisco

A Message from Artistic Director Eric Dudley



Dear friends of contemporary music,

Welcome to our 2021-2022 season, and welcome back to the concert hall! Thank you all so very much for your support and involvement in our 50th Season online, and for everything you did to help us navigate the difficulties of the pandemic, to keep our community together and thriving, and to keep our musicians playing on in celebration of that wonderful milestone for SFCMP!

Our 51st season is full of fascinating and exploratory musical works, and is enriched at almost every turn by delightful collaborations that we're thrilled to be resuming. Our partnership with the San Francisco Conservatory of Music has been several years in the running, and it is an honor and a joy to offer our first presentation back with a live audience in Hume Hall, with talented SFCM student composers and instrumentalists in side-by-side performance with our musicians. We're extremely grateful to SFCM for this ongoing partnership, and so happy to be giving concerts in person once again, with measures in place for everyone's safe enjoyment of live music. Also on this season, we collaborate with the Center for New Music and Audio Technologies at U.C. Berkeley for another experience in sound art this December, and with SFJazz in the premiere of a newly commissioned work by pianist, composer and Creative Advisor Edward Simon in May.

We'll also revisit inspiring projects that were put on hold by the pandemic: the premiere of *Touch/Still* by SF Search winner Taylor Joshua Rankin, and of the SFCMP-commissioned chamber ensemble piece *deepfake* by Australian composer David Chisholm. New works by Edmund Campion and Amadeus Regucera shine forth as premieres by Bay Area composers with strong ties to SFCMP, and we also salute two of the brightest stars in the contemporary music firmament as they celebrate milestone birthdays this season: Steve Reich at 85, and Sofia Gubaidulina at 90.

I'd also like to say a personal word of welcome to our new Interim Executive Director, Richard Aldag, who joins us this season to share his talents and extensive experience in non-profit arts management here in the Bay Area and beyond. And in keeping with our newly developed online offerings, all concert events this season will be available for streaming via our website, for a 7-day period starting the week after each live performance. Please continue to visit our website at www.sfcmp.org for details, and whether you can join us in the concert hall, online, or both, we look forward to bringing you another great season of invigorating and provocative contemporary music, with outstanding performances by our brilliant SF Contemporary Music Players!

With warmest regards,
Eric Dudley



in the COMMUNITY series

SOUND ENCOUNTERS II

A Collaboration Program with Center for New Music and Audio Technologies
December 19, 2021 at 3:00 PM
Root Division Gallery

Eric Dudley, Artistic Director

PROGRAM

- | | |
|--|----------------|
| <i>Solving for M</i> (2021)
for solo percussion (marimba) and electronics
Chris Froh, percussion | Edmund Campion |
| <i>The will to nurture</i> for electronics | Hallie Smith* |
| <i>15 eyes</i> for percussion and electronics (2019)
Chris Froh, percussion | John Yu* |

INTERMISSION

- | | |
|---|--------------------|
| <i>HYPHA</i> for double bass and electronics
Andrew Harlan, double bass | Andrew Harlan* |
| <i>Home Within</i> for electronics & dance film | Didem Coskunseven* |
| <i>Vermont Counterpoint</i>
for percussion (vibraphone) and tape (arr. 2010)
Chris Froh, percussion | Steve Reich |

*denotes CNMAT student

FRIENDS OF SF CONTEMPORARY MUSIC PLAYERS

The continued innovation and professionalism of the San Francisco Contemporary Music Players has been driven and sustained by an entire community of individuals making contributions in countless and vital ways.

Thank you for being part of this community. We gratefully acknowledge the following financial supporters who have made one or more donations between January 2020 and October 2021. We apologize for any errors or omissions; for corrections please contact us at info@sfcmp.org

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Stephen Hahn and Mary Jane Beddow
Stephen Harrison and Susan Freier
Tim Hamilton
Vivian Fung and Charles Boudreau

In addition to the many generous individual contributors, ticket-buyers and members, our season concerts and events were made possible in part through recent support from the following organizations:

Major Corporate In-kind Supporters

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Give the Gift of Music

Your generous gift helps the ensemble to reach new heights in presenting outstanding, adventurous concerts at affordable prices, educating young musicians, commissioning new works, and breaking down the barriers to understanding new music through our How Music is Made program.

There are a variety of ways to support our work:

- Donate via your Donor Advised Fund.
- Give a gift of stocks to our organization.
- Underwrite a performance, recording, commission, or full concert.
- Engage your company as a corporate sponsor.
- Does your employer sponsor matching gifts for charitable donations?
- Join the Legacy Circle and support us through planned giving.

LEGACY CIRCLE

THE HAROLD WOLLACK LEGACY CIRCLE

A former subscriber, Harold Wollack, left the first bequest to help underwrite the ensemble's concerts and programs. Recently, the ensemble received generous bequests from the estates of Jane Roos and Victor and Esta Wolfram. All bequests help to ensure that our organization will remain vibrant and that future generations will enjoy the music of the San Francisco Contemporary Music Players. We thank the following individuals who have arranged a legacy gift in support of our future:

A.Robin Orden	Jacqueline S. Hoefler *
Adam Frey	Janeos and Jean-Louis LeRoux *
Eunice Childs in memory of Dr. Alfred W. Childs *	Margot Golding
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Dianne J. Ellsworth	Susan and Harry Hartzell
Donald Blais	Terry McKelvey
George Bosworth *	Victor and Esta Wolfram
Harold Wollack *	
Holly Hartley	

*realized

For questions about these and other giving opportunities, please don't hesitate to contact us:

Richard Aldag
Executive Director
director@sfcmp.org
(415) 633-8802

BOARD OF DIRECTORS

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Peter Witte, Vice President
Richard Festinger, Treasurer
Donald Blais, Secretary
Brian Ellis
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Tod Brody

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Anne Baldwin (2002-2005)
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Jean-Louis LeRoux (2001- 2002)
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Lisa Oman (2015-2021)
Rozella Kennedy (2012-2015)
Carrie Blanding (2010-2012)
Christopher Honett (2009-2010)
Adam Frey (1991-2009)
Susan Munn (1988-1991)
Marcella DeCray (1974-1988)

OUR CURRENT TEAM

Richard Aldag
Executive Director
Eric Dudley
Artistic Director
Amadeus Regucera
Artistic Production Director
Sheryl Lynn Thomas
Webmaster and Box Office Manager
Veronica Reece
Business Manager
Steven Hahn
Photographer

Business Partners

Gary Preiser, Inc.
Accounting
Terry McKelvey
Investment Officer
Tony Kay
Tony Kay Design
Zach Miley
Videographer

UPCOMING EVENTS

Please mark your calendars and join San Francisco Contemporary Music Players as we continue to explore the music of our time.

THURS, FEB 17, 2022

in the **COMMUNITY** series

Sound & Wine Online

Drop in online anytime between 5:30PM - 6PM Pacific.

Tickets: Digital Access. Pay What You Can. All proceeds go directly to support our Bay Area Musicians.

Join us for a San Francisco-inspired musical break in the day. You'll hear the Players' personal party favorites and unique interpretations of music that inspires them as artists. We invite you to bring your favorite beverage, turn on your chat, invite your friends and join us online for a spirited start to the weekend with performances by Haruka Fujii, percussion and Sarah Rathke, oboe.

This event is pre-recorded and live chat will be on!

SAT-SUN, APR 2-3, 2022

at the **CROSSROADS** series

Drama and Poetry

Sat, Apr 2 at 7PM Pacific How Music is Made | 8PM Concert

Sun, Apr 3 at 2PM Pacific How Music is Made | 3PM Concert
at ODC Dance Commons, San Francisco

Tickets Members: Free / Non-Members: \$15 Live, \$5 Digital access

At the high-water mark of our 51st season, we take a collective look in the mirror with a set of generational responses from across the globe to the poetry and drama of existence. Celebrating her 90th birthday, Eastern European master Sofia Gubaidulina's music is hailed for its unflinching dramatic and emotional intensity.