



SAN FRANCISCO
CONTEMPORARY
MUSIC PLAYERS

SOUND ENCOUNTERS III

December 4, 2022 at 3:00 PM
The Lab

A Message from Artistic Director Eric Dudley



Dear adventurers in new music,

It is our absolute pleasure to welcome you to another season of the SF Contemporary Music Players, our 52nd year in the running, and one that's filled with fascinating sonic journeys that we're thrilled to be able to embark on with you.

Our current season is ambitious in scope and offers a number of ways to encounter the music of our time, from intimate chamber concerts to full ensemble presentations, and even a project for recording and eventual realization in a custom-designed Virtual Reality environment! As we continue our return to the city's concert stages, we're overjoyed to present programs that engage with some of the fundamental aspects of musical creation that have captivated composers across the ages - from the physical and acoustic, to the temporal and spatial, and also the interpersonal.

After today's concert, we return to the The Lab on January 15 for "Fire and Water, Shadows and Dust," a visually-inspired program for flute and harp duo featuring Tod Brody and Meredith Clark. "Temporal Excursions" (April) shifts the focus to rhythm and time, with its centerpiece the newly commissioned Polytempo Music by Brian Baumbusch, flanked by works of Conlon Nancarrow and SF Symphony music director Esa-Pekka Salonen. And "Power Duos & Power Dynamics" (May) closes the season with a focus on human relationships and the drama of performance, with pieces by husband-and-wife and father-and-son duos each exploring the interactions of art, artist and audience. And don't forget to reserve your tickets early for our annual Sound & Wine benefit event on February 26, rounding out the season with community and celebration.

As always, please keep checking in with our website for up-to-date information about our season events, and THANK YOU for your enthusiastic support of contemporary music and all that we do. We're so honored by your continued engagement with the Contemporary Players and our programs, and if you're joining us for the first time, we hope that you're intrigued by what you hear and keep coming back! Please enjoy all that we have to offer on our 2022-2023 season, and help us to spread the excitement for the music of 'right now!'

Warmest regards,
Eric Dudley



SOUND ENCOUNTERS III

Presented in Partnership with UC Berkeley's Center for New Music and Audio Technology

December 4, 2022 at 3:00 PM

The Lab

Eric Dudley, Artistic Director

Featured Musician: Richard Worn, Double-Bass

PROGRAM

San Biagio 9 Agosto Ore 12:07 (1977) Hans Werner Henze (1926-2012)
for solo bass

Too Much of a Woman (2022) Eda Er* (1989)
for solo voice, electronics, amplified objects and video

Theraps (1976) Iannis Xenakis (1922-2001)
for solo bass

INTERMISSION

The Audience Plays Itself (2022) Kevin CK Lo* (b. 1989)
for solo bass, electronics, cameras & projection

Apocoletric (2022) Richard Worn (b. 1963)
for solo double bass & electronics
I. Memory
II. Waste
III. Lights Out

Kusottare! Aine Nakamura*
for voice, body, objects and video

*CNMAT Composer

BIOS

Richard Worn, bassist and fifth generation Californian, has been with SFCMP for 20 years; becoming tenured during Steven Schick's directorship. He is also a member of UC Berkeley's Eco Ensemble and frequently appears with other Bay Area new music groups, as well as being Principal Bass of the San Jose Chamber Orchestra, Assistant Principal Bass of the Marin Symphony and a regular substitute with the San Francisco Opera. He was the founder and director of the Worn Chamber Ensemble from 1995-2007. In addition to its regulars series, the ensemble had annual Halloween concerts and two festivals featuring music of Gunther Schuller and Hans Werner Henze. Mr. Worn has composed a number of works for the double bass.

Hans Werner Henze (1926 – 2012) was a German composer whose operas, ballets, symphonies, and other works are marked by an individual and advanced style wrought within traditional forms. His large oeuvre of works is extremely varied in style, having been influenced by serialism, atonality, Stravinsky, Italian music, Arabic music and jazz, as well as traditional schools of German composition. In particular, his stage works reflect his consistent cultivation of music for the theatre throughout his life.

Eda Er is a composer, sound artist and singer currently based in Berkeley, California. She primarily explores the potential of physicality and narrative in her music, and enjoys improvising/performing with electronics, vocals and visuals. She has had the pleasure to work as a composer with notable groups, musicians, organizations, and ensembles, including Antwerp Symphony Orchestra, Ensemble Multilarérale, Kugoni Trio, Hermes Ensemble, Hezarfen Ensemble, Atlas Ensemble, Vertixe Sonora, Ensemble Suono Giallo, Nordic Trombone Quartet, IKSJ International Theater Festival, Gaudeamus Festival, Festival Mixtur, Ikincikat, Mamut Art Project, Clout Theater and A corner in the world. Besides composing and producing, she performs with Klank.ist Ensemble, her music duo ESSE with Simon Sieger, and solo with electronics, and vocals. She is currently pursuing a PhD in Music Composition at the University of California, Berkeley.

Iannis Xenakis (1922 –2001) was a Romanian-born, Greek-French avant-garde composer, music theorist, architect, performance director and engineer. After 1947, he fled Greece, becoming a naturalized citizen of France eighteen years later. Xenakis pioneered the use of mathematical models in music such as applications of set theory, stochastic processes and game theory and was also an important influence on the development of electronic and computer music. He integrated music with architecture, designing music for pre-existing spaces, and designing spaces to be integrated with specific music compositions and performances.

Kevin CK Lo is a composer, choreographer, writer and artist living on Chechenyo Ohlone land (Oakland). In his compositions for live performance and installation, he utilizes instruments, digital sound processing and generative programming environments to examine spatial and auditory sensitivities, topological structure and audience kinesthetic response while seeking to corrupt conventional compositional/performative/installative rationale. He is currently a PhD student at UC Berkeley in Music Composition. He performs both locally and abroad, in solo and in ensemble. Alongside alex cruse, he is in the interdisciplinary experimental duo, DROUGHT SPA.

Aine E. Nakamura is a singer, performer, and composer, creating an idiosyncratic art utilizing both voice and body. Her recent solo performances include a Winning Work for Site-Specific Performance Grant at the Venice Biennale at its 50th International Theatre Festival in 2022, and the Berliner Festspiele's 2022 Theatertreffen. Her one-woman exhibition was presented at The Gallatin Galleries NY (2021). Other performances, installations and compositions include Hochschule für Musik Hanns Eisler Berlin (2022), Errant Sound (2022), A Concert of Electronic Music in honor of Mario Davidovsky (2019), Dias de Música Electroacústica (2019), Electroacoustic Music Festival with cellist Madeleine Shapiro (2018), October New Music Festival in Finland with MikroEnsemblen (2018), and Abrons Arts Center with the International Contemporary Ensemble (2019). Other appearances include *The Two* directed by Dmitry Krymov (New York Theater Workshop 2019), and OPERA Ensemble at The Watermill Center (2021).

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There are a variety of ways to support San Francisco Contemporary Music Players:

- Donate via check (*SFCMP, 3701 Sacramento Street #496, San Francisco, CA 94118*)
- Click on the QR code below to donate via credit card via our secure website
- Donate via your Donor Advised Fund.
- Give a gift of stocks to our organization.
- Underwrite a performance, recording, commission, or full concert.
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- Join the Legacy Circle and support us through planned giving.

For more information contact Executive Director Richard Aldag at director@sfcmp.org or (650) 525-6288.





SOUND & WINE

SAVE THE DATE - Sunday February 26, 2023

SFCMP's *Sound & Wine* event will be one of the liveliest fundraising events of the year, featuring a fun and engaging program of **music, food, beverages, and auction items**.

All funds raised will benefit the Contemporary Music Players' artistic and educational programming. Don't be the only one of your friends to miss this event!

Scan the QR code below for further information and to purchase your tickets.

